

MODELLENLAND

N°62 (PART2) AUGUST 2020

Magazine

Uliana Batiuk

It is an opportunity to show your vision of something

Alberto Tandoi

I am a photographer
I am Italian but
based in London

Cover Girl Chiara Silvestri

I think it's a good job but
you have to be very strong

Corine Steeman

For make-up and hair and styling it's important that you stay by yourself and feel comfortable with it

4 Extra Editorials

Miami Beach
Hong Kong
Galactica
Lonely Sun

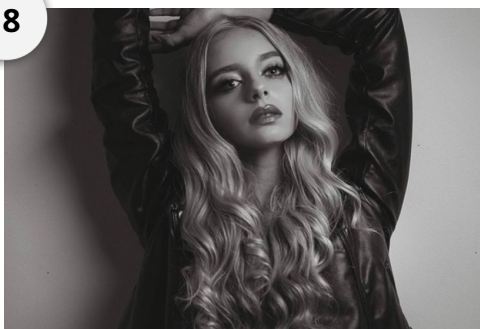
Davies Paul

like edgy experimental fashion and love to look at what others are doing

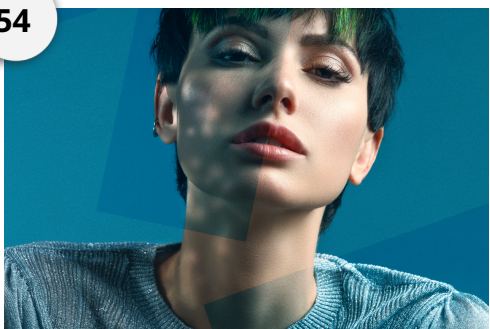
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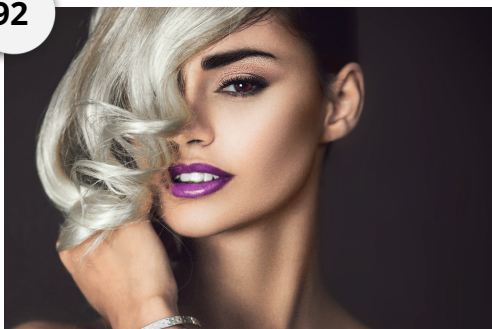
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From the editor

Issue 62 (2) - August 2020 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

Email: info@modellenland.com

Credits Cover:

Model: Chiara Silvestri

Photographer: Andrea Pizzal

102



112



176



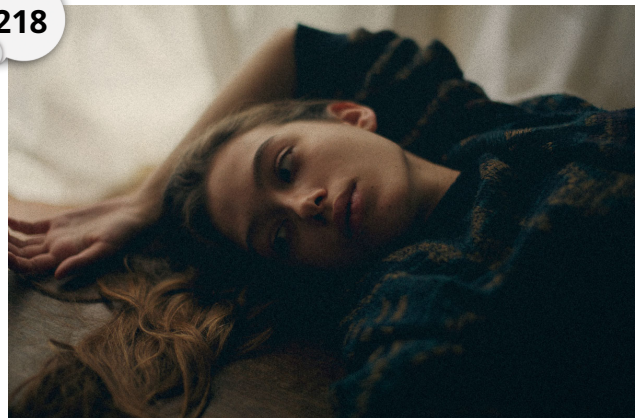
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Cover Girl Chiara Silvestri (Italy)

Can you tell us a little about you? It is always very complicated to describe myself, I am a very simple girl, I have many passions, to list them would be an understatement but I am easily bored and I always need new shocks. I am happy with this editorial release because my way of interpreting in front of the camera has evolved, has changed and is growing together with me, and I hope it will continue to change according to my phases.

If you could change anything about yourself, what would it be? As I said before I think and I hope in evolution, in growth always keeping my personality, it is what makes me who I am, identity is important, many things can be changed but you always have to deal with the basic identity, accept it and for what concerns me I want to add more than change.

How did you start modelling? A photographer took me for a shooting to which I applied as a game, I published it and from here the various experiences began.

What do you think of the work as a model? I think it's a good job but you have to be very strong. You must have a character that is not influenced, it is right to follow dreams but you have to accept that it ends. If you aim for youth and beauty you know that they end, you must always learn and add new things if you want to keep yourself alone without asking anyone for anything. Giving space to all the passions always helps to have new opportunities because they don't always come knocking on your door if you don't get involved.

What is your beauty regimen? Balance, sport and a lot of time in nature, nothing excessive, I allow myself the vices without exaggerating.

What are your personal qualities which distinguish you from others? I believe I have good principles. I have a strong sense of reality, sacrifice and work. Posing for me is a nice parenthesis but my story is different, at 16 I lost my mother and was a maid and at 18 I lived alone and I immediately bought a car with the sweat of my forehead without asking anyone for anything. And on this I based everything. I have always worked. I don't believe in sequins to the easy life. Life presented me with the difficulties and real pain at just 16 years old, and now that I am 30 I know how to appreciate all that it presents to me, I never feel like a victim of unpleasant events but I welcome them and face them with courage. It was not easy but I can say that I was strong, without being better than anyone. My photography gave lightness, and when I started I needed it.

What are your plans for the future? I have many dreams in the drawer, I try to work in that direction, but I keep it secret. I am currently about to give an ezsame because I have also spent the last two years studying because you never know in life. There have been many, today I say that every trip has been magnificent because I love discovering lands that I don't know. It makes me feel alive.

Do you have any advice for those who want to start modelling? Be honest with yourself, know your qualities without being superb and never believe in easy money.

What do you think of the magazine? The space that is given to photography and the art of this world is beautiful. It is a day that combines the power of the images and allows you to express yourself in interviews that give freedom of expression. I am very grateful to be here.

www.facebook.com/chiarasilvestrim/ - www.chiarasilvestri.it - [instagram: Kiara_silvestri](https://www.instagram.com/Kiara_silvestri)



Andrea Pizzal



Andrea Pizzal



Andrea Pizzal



Andrea Pizzal



Andrea Pizzal



Andrea Pizzal



Andrea Pizzal



PH CHIARA SILVESTRI SELF PORTRAIT



Andrea Pizzal



Gianluca Moretto

Moretto Gianluca



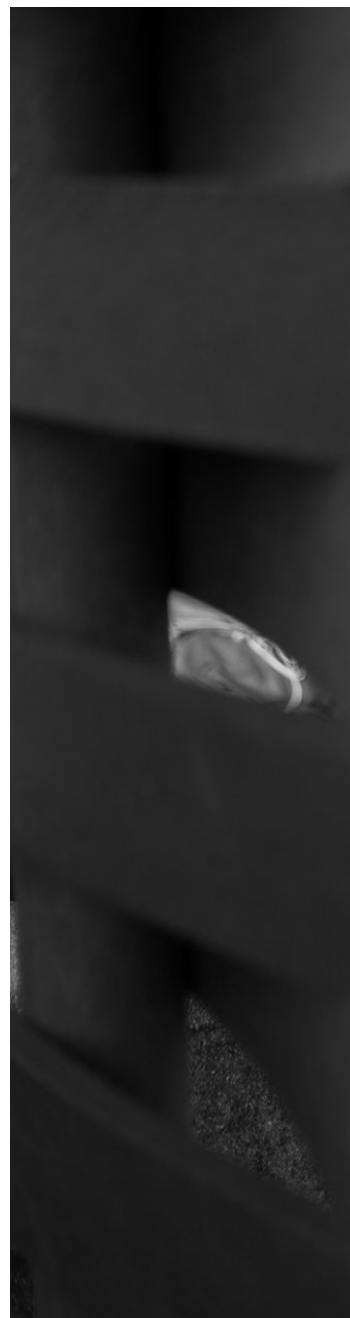
ANTONELLA CUNSOLO



ALEX NERO



Andrea Pizzal





Andrea Pizzal



Model Megan Rose Carlile (UK)

Can you tell us a bit about yourself? Hi my name is Megan, I am a law student and part time model and singer. I am fairly new to modelling and was introduced into world of modelling around three years ago when I reached the semi-final of the 'Miss England' competition. I love having the opportunity to work with a variety of photographers, as they all bring unique qualities to their work.

If you could change anything about yourself, what would it be? It's so easy to sit and look at yourself and pick out flaws, especially being a model and having to see yourself in photos regularly. With social media having such a huge impact on our generation, it's very hard for young people to not have insecurities when seeing influencers and models on their screens, daily. I think there is a misconception that models are very confident within their own skin, I for one am not and I know so many fellow models who have self confidence issues. My main aim is to use my platforms in a positive way to ensure others feel confident and happy with who they are.

How did you start modelling? Modelling is something I had never thought of doing until I stumbled upon the 'Miss England' competition. After reaching the semi-final, I was offered TFP photoshoots to build up my portfolio and since then I have been hired for many jobs for various brands/photographers/events.

What do you think of work as a model? I love work as a model because everyday is so different. As I said previously, I only model part time as I am studying for my law degree. I think this keeps modelling work more interesting this way as it doesn't feel so much like a 'job' but instead something I enjoy doing and get excited about.

What is your beauty regime? On a usual day of modelling, I will get up, moisturise, prime my face and apply my makeup. At the end of the day, I'll remove my makeup with a cleansing butter, face wash, apply a face mask, tone then moisturise. In regards to hair care, I tend to wash my hair every other day and leave it to dry natural as I like to use as little heat as possible so it keeps in good condition. The next morning, I'll style it to what I think best suits what I am going to wear that day.

What are your personal qualities which distinguish you from others? I like to think that I am very motivated and have a good work ethic. I always put 100% effort into everything I do, as I hate to think that I could've done more or tried harder. I always help and support others and I am involved with many charities in which I fundraise for. Last year my dad and I completed the London marathon and raised £6k for 'Children with cancer UK', which is one of my biggest achievements. I have also received a 'Diana award' for the work I have done supporting young people with bullying and mental health issues. I believe that my modelling career has been progressing well due to my reliability, enthusiasm and professionalism on and off set.





What are your plans for the future? It's always difficult to say what the future holds, especially as I'm still studying but I like to hope that I'll still be doing things that I love. My main goal is to be happy and successful in whatever I decide to do in life, whether that be as a lawyer, musician or modelling.

What are some of your favourite experiences so far? On every shoot I do, I always learn something new, which I love. I have been involved with so many amazing shoots over the years but my favourite experiences are when I get to meet new people and build friendships with photographers and models.

Do you have any advice for those who want to start modelling? I'd always say just give it a go and don't get disheartened if your first shoots don't turn out as you expect. The more shoots you do, the more confident and comfortable you'll feel behind the camera. Also, don't let anyone make you do things that you feel uneasy e.g. poses, clothing. Modelling is so fun and if you're debating whether it's something you'd want to consider, then just go for it! However, always remember to stay safe, e.g. take a chaperone if you are under 18, check out references of the photographer and don't pay agencies to let you join.

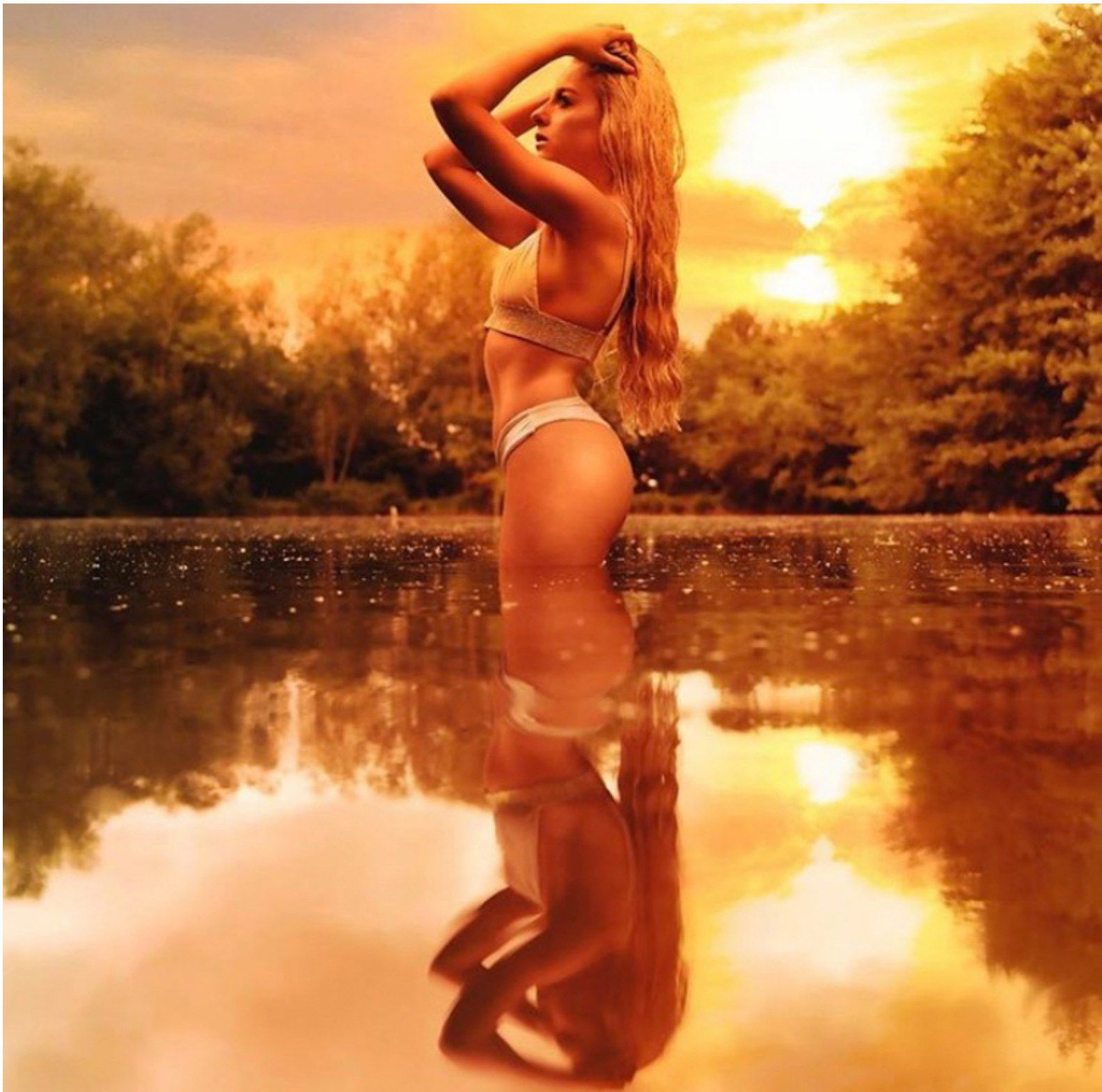
What do you think of the magazine? I love the magazine! I think it is a great opportunity for models, photographers and MUA's to showcase their talents and creative abilities.

Facebook: [Megan Rose Music](#) - Instagram: [megan_carlile](#)



© MICHELLE ROSE

















Photographer Paul Davies (UK)

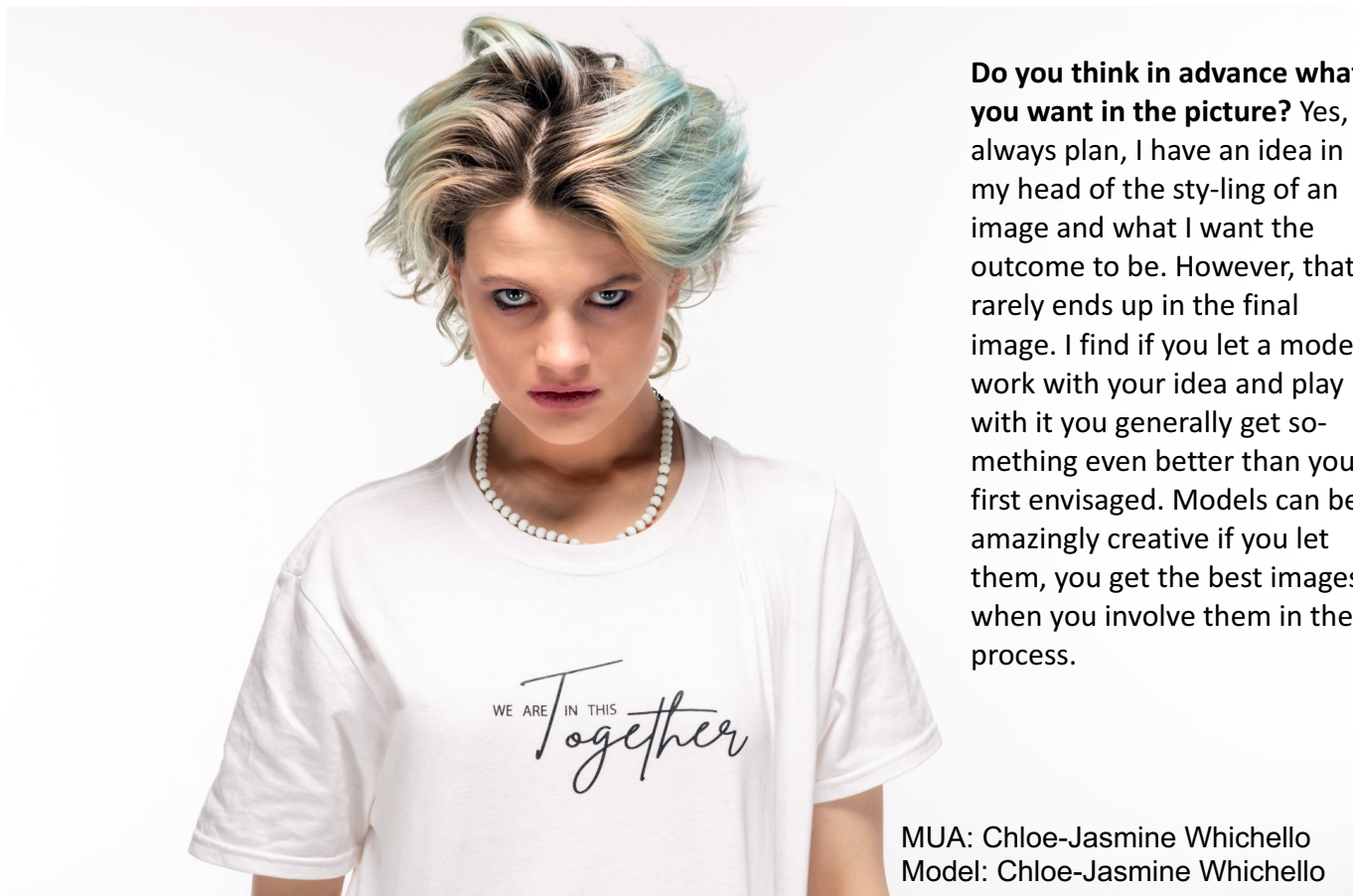
Can you tell us a little about you? I am 48 and live in the heart of the Cotswolds in England. I have a wife and three daughters and have just become a Grandad for the first time. I am a professional photographer of 17 years and mainly specialise in portraiture and fashion. I am also the owner of f/8 studio in Gloucester, England.

How and when did you get into photography? 17 years ago, being a very, very amateur photographer, I got a call from a friend who was a model asking if I could come and help out as the photographer had not turned up to a shoot. I jumped at the opportunity and loved every minute of it and have never looked back.

What does photography mean to you? It is my creative outlet, I can't draw, paint, design, sing, play an instrument, useless at it all. Photography allows me to express myself and be creative.

Please briefly describe your photography style for our readers. I love the beauty of a simple portrait; however, my greatest love is edgy or wacky fashion. The type of thing you love to see on a catwalk but would rarely dare to wear on the high street. I usually stick to a plain backdrop as I believe the styling, model, pose and garments should speak for themselves and be interpreted without unnecessary distraction. I like to make people think and look twice.

Where do you get inspiration from? The catwalk and fashion magazines mainly. I like edgy, experimental fashion and love to look at what others are doing and use it as inspiration for my own vision and ideas. I am also an avid collector of photography books, I can spend hours looking at the images of everyone from the old Hollywood images of George Hurrell, to the strong female poses of Helmut Newtons nudes to the edgy colourful fashion images of Rankin.



Do you think in advance what you want in the picture? Yes, I always plan, I have an idea in my head of the styling of an image and what I want the outcome to be. However, that rarely ends up in the final image. I find if you let a model work with your idea and play with it you generally get something even better than you first envisaged. Models can be amazingly creative if you let them, you get the best images when you involve them in the process.

MUA: Chloe-Jasmine Whichello
Model: Chloe-Jasmine Whichello

Studio, on location or both? Studio always! I am a complete control freak when it comes to lighting. I started watching videos of a photographer called Karl Taylor years ago and then signed up to his education website. He is a master of lighting. Ever since then I have been obsessed with controlling and experimenting with light.

Would you consider yourself a hobbyist or a paid professional? I am grateful for the fact that I can consider myself a paid professional. Through commissions and studio hire I now manage to make a living doing the thing I love. It took a long time to get there but persistence and a will to succeed paid off in the end.

What has been your most memorable session and why? Oh, there have been loads of funny, fantastic and awful sessions but the most memorable was probably about 12 years ago. Twenty minutes into a session with a world class ballerina, I was getting the most amazing images, then I slipped (I like shooting in my socks) and dropped my camera! I have never, ever turned up to a shoot with only one camera body in my bag since! You only make that mistake once.

Nikon or Canon? Favourite lens? I use a Canon EOS 5D Mark IV (although I would love a Hassleblad if they ever fancy sponsoring me!). By far my favourite lens is the Canon EF 85mm f/1.4L. It is a phenomenal piece of glass and, if I could, I would take every single shot with it. In the studio I am a complete convert to Broncolor since I bought my first Siros 800S, now I have Broncolor everything.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Persistence, persistence, persistence. Believe in your own ability and stick with it.

What do you think of our new magazine? I love it. I think it is so important to the future of the industry to have a magazine that supports emerging artists. There are so few outlets for new creatives to submit their work and have the chance to be published and seen. The fashion industry is so often seen as closed off to all but the elite it is refreshing to see a new opportunity for aspiring photographers, models and designers.

<https://www.facebook.com/pauldaviesphotography72/> - www.pauldaviesphotography.co.uk
<https://www.instagram.com/pauldaviesphotography72/>





MUA: Rebecca Steel
Model: Rebecca Steel



MUA: Chloe-Jasmine Whichello
Model: Chloe-Jasmine Whichello



MUA: Ravenna Loveless
Model: Ravenna Loveless



MUA: Ravenna Loveless
Model: Ravenna Loveless



MUA: Chloe Rank-Harrington
Model: Chloe Rank-Harrington



MUA: Chloe Rank-Harrington
Model: Chloe Rank-Harrington



MUA: Chanel April Hill
Model: Chanel April Hill



MUA: Chanel April Hill
Model: Chanel April Hill



MUA: Tori Ann
Model: Tori Ann



MUA: Katy Brankin
Model: Katy Brankin



MUA: Rebecca Steel
Model: Rebecca Steel



MUA: Chloe Rank-Harrington
Model: Chloe Rank-Harrington



Model Angel Arulampalam (Denmark)

Can you tell us a little about you? I am an open and outgoing girl who loves to do spontaneous and adventures things. At the same I can be very direct and express my opinions and feelings on the social media and do not have a problem to hear critics from other people about what I say.

If you could change anything about yourself, what would it be? I like the way I am. "I am never changing who I am! Accept me the way I am"

How did you start modelling? I started when I was 16, at a fashion show, where I got proposed to do a catwalk for a big crowd sponsored by Glitter and Vero Moda. This got me interested in the modelling carrier even though my parents were against it, as something like this is not acceptable in my culture. Due to my parent's clear negative opinion about this carrier I took a 3 years break, as it was very hard to pursue my modellings dreams when I still lived at my parent's house. Then I decided to move out and continued with pursuing my modelling dream.

What do you think of the work as a model? There's good and bad things about working as a model. The toughest thing is to continue doing modelling in the Tamil culture as it is a very closeminded and traditional culture that doesn't accept for example girls in short dresses. The positive thing is the feeling my work gives me, I feel more independent and confident when I do modelling. A long with that it teaches me a lot of stuff in life and how to cope with different issues.

What is your beauty regimen? The most important thing I do is to wash off all my makeup before I go to bed since as a model you wear a lot of makeup on a daily basis. When I have time, I regularly use face mask with natural ingredients such as kasthoori turmeric and yoghurt as it removes dirt and bacteria from my face.

What are your personal qualities which distinguish you from others? I am not scared to show off my skills even though I have a Tamil background which for many girls with the same Tamil background can be too challenging and even stop them from pursuing this carrier. A long with that I am a very honest person on social media, which has the consequences of getting different opinions included a lot of critics.

What are your plans for the future? I try to go with the flow and accept whatever that comes to me as a challenge and opportunity.

What are some of your favorite experiences so far? The best experience I have had with a photo shoot is with Photographer PAGE7 PHOTO. He is verycomfortable to work with and gives a lot of feedbacks and also a lot of compliments and critics after every click.

Do you have any advice for those who want to start modelling? Be more creative so the industry evolves and grows to be a more diversified and innovative industry.

What do you think of the magazine? I like the magazine because it includes a lot of multicultural models which shows how open it is for models with different backgrounds. All the photographers are very good at the job and they all do their job in their own way so each shoot looks different and unique from each other.

<https://www.facebook.com/angel.arul.967> - [instagram: angel.arul](#)



Photo: PAGE7 Photo



Photo: PAGE7 Photo







Photo: PAGE7 Photo





Photo: PAGE7 Photo



Photo: PAGE7 Photo







Photo: PAGE7 Photo



GALACTICA

For this new collection Gina Gino wanted for the spring / summer part of GALACTICA, to stay as close as possible to the customers of its 51 salons GINO GINA and ELEGANZZA, simple and modern hairstyles, pure and trendy lines, touches of strong colors in contrast and all in subtleties. French volume attachments GINA GINO presents GALACTICA # 1 spring / summer 2020

GINA GINO is:

In October 2003, the GINA GINO brand was born with the opening of the first salon by the two co-founders Mr DICHAMP and Mr RIBEIRO, in 2006 launch of the first collection.

2008 was marked by the opening of the 15th GINA GINO fair.

Creation of the second Gina Gino ELEGANZZA signature in 2011.

In 2019, GINA GINO has 51 salons including 17 Gina Gino and 32 Eleganza and 2 next openings, made up of more than 300 hairdressers and 500,000 clients for our greatest pleasure ... in the Paris region, and everywhere in France.

Pour cette nouvelle collection Gina Gino a voulu pour la partie spring/summer de GALACTICA, rester au plus proche de la clientèle de ses 51 salons GINO GINA et ELEGANZZA, des coiffures simples et moderne, des lignes pures et tendance, des touches de couleurs forte en contraste et tout en subtilités. Des attaches en volumes frenchies GINA GINO vous présente GALACTICA#1 printemps/été 2020

GINA GINO c'est:

En Octobre 2003 que né la Marque GINA GINO avec l'ouverture du premier salon par les 2 co-fondateurs Mr DICHAMP et Mr RIBEIRO, en 2006 lancement de la première collection.

L'année 2008 fût marqué par l'ouverture du 15ème salon GINA GINO.

Création de la deuxième signature Gina Gino ELEGANZZA en 2011.

En 2019, GINA GINO compte 51 salons dont 17 Gina Gino et 32 Eleganza et 2 prochaines ouverture, composés de plus de 300 coiffeurs et 500 000 clientes pour notre plus grand plaisir... en région parisienne, et partout en france.

Collection GINA GINO « GALACTICA #1 »

Direction Artistique & Coiffure : Alexandre Cruzel & Maggie Pacheco

Coloration : Maggie Pacheco

Assistant coiffure : Jessica Lugand

Stylisme : Véronique Suchet

Maquillage : Mariana Miteva

Photographie et Retouche : Pascal Latil

Vidéo : Bastien Sablé

Production & Relation presse : ELP Hair Production











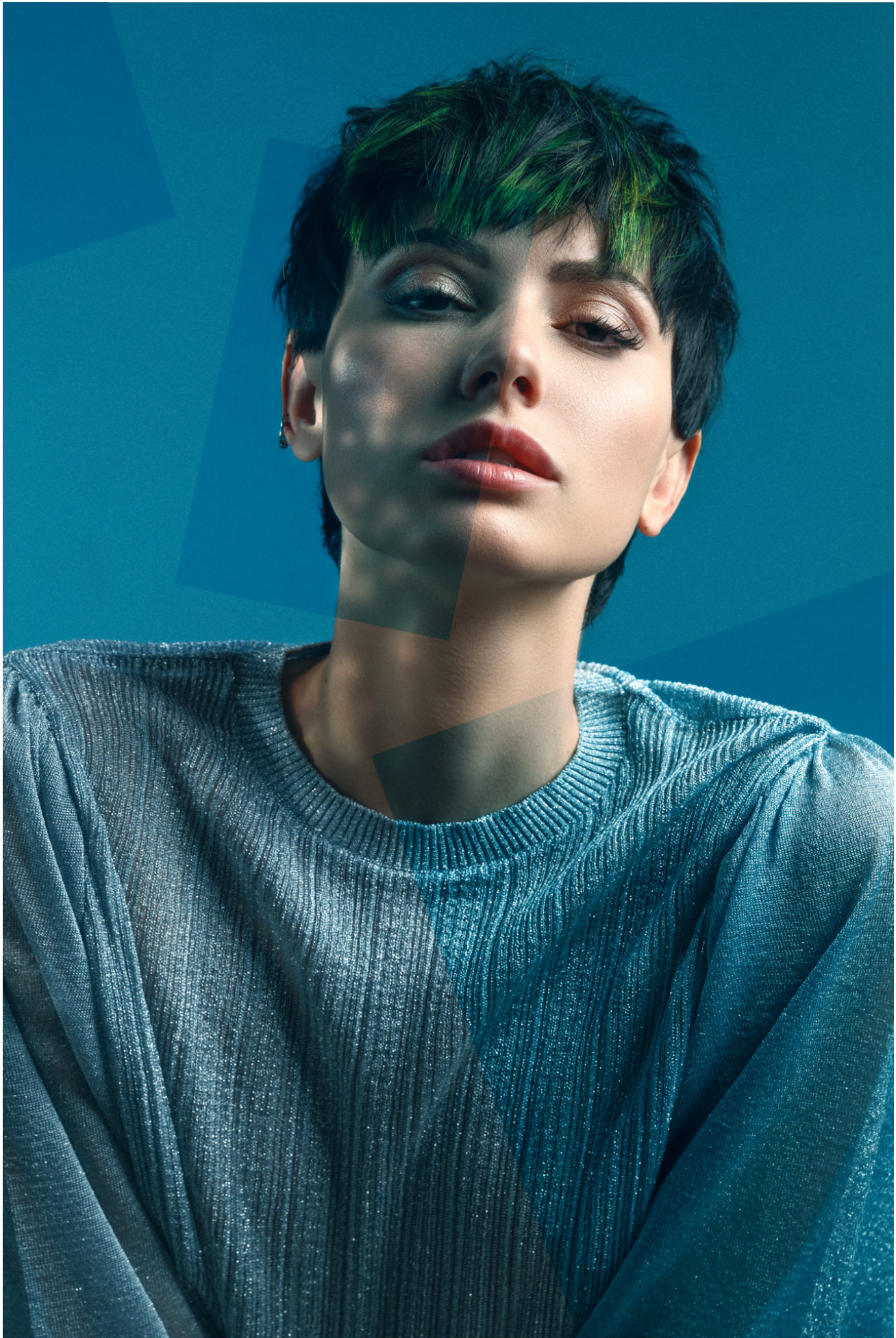
















Photographer Uliana Batiuk (Ukraine)

Can you tell us a little about you? I am working for almost 5 years as a fashion photographer. I was born in small town in the western part of Ukraine (for now located in Lviv\Kiev). I'm working with local and foreign model agencies as a photographer, did some publication in American, British, Polish, Ukrainian magazines (JUTE mag, Atlas magazine, Elegant mag, Lapalme mag, Fruk mag, LaMetD magazine, L'officiel UA.) Worked with many Ukrainian and foreign brands, took a part as a photographer on Paris Fashion Week. Also give a lecture about my experiences in this regard at the local model agency.

How and when did you get into photography? It was 5 years ago, when I was 17 y.o. I met my good friend and professional model Yana Byk and asked to take some pictures of her. I didn't understand fashion industry, modeling, styling at all. That time I was studying in collage of art in my hometown as an artist. So meaning of colors, proportions and a sense of beauty I had on a subconscious level. And I think it is enough in the beginning of photography career :) After my first session with new friend, her booker asked about me. The result was so unexpected for me and for agency that's why the booker gave me few girls for the test shoots. Then life of the provincial little girl started to change.

What does photography mean to you? It is an opportunity to show your vision of something ordinary but incredibly beautiful in that way.

Please briefly describe your photography style for our readers. Fashion in nude, natural and simply colours of the vision.





Where do you get inspiration from? It all depends on my energy of mind and understanding what i want to show everyone. That energy I could get from people who I love, clients what I have and working with, colors of nature, the architecture and atmosphere of the city where I live and I could travel, simple daily routine like work out, good and healthy food, feeling strong of my body and mind, understanding of power , safety and comfort even without comfort :) Good sounds of favourite music with a cup of coffee in my fav cafe in the centre - everything what i need to take some inspiration.

Do you think in advance what you want in the picture? I need the honest and natural emotion of the person what i see. The understanding of the team and model what we need in the result.

Studio, on location or both? 90% in the studio. But I always in search of the good location :) I think we can do live photo story only on locations.

Would you consider yourself a hobbyist or a paid professional? It's my main paid work. I'm the luckiest person in the world doing what I want, as I want and get paid for that).

What has been your most memorable session and why? We do session for editorial on the beach. And in the process we understood that it was nudist beach:)

Nikon or Canon? Favorite lens? Canon 24-70mm, 80 mm.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Work, work, work doing photos as much as you can, of different people. Even if you want to work as a fashion photographer - take a pic of simple and different age, weight, height people. Only the combination of professional and unprofessional models can give you a good eye on the real beauty . Watch magazines , publication and try to understand why it called «Beautiful and stylish».

What do you think of our new magazine? I think Modelen Land Magazine is good in searching and communication with real artist in their real life. It's not only to show beautiful pic with fashion clothes. It more deeper and keep doing that!

ulianabatiuk.com - www.facebook.com/ulia.batiuk.9



















JUTE MAGAZINE
WEBITORIAL



JIA lingerie
Stan Smith by Raf
Simons sneakers

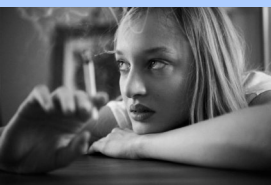


Photo by:
Andrea Massari

Model Chiara Campesan (Italy)

Can you tell us a little about you? I am a girl ,simple girl , born in Italy not too long ago . I think about making something great in life ,I think about having a good carrier in model industry , I'd love to do some good campaign , work with best photographer and designers , also I love all about photography and creatives that put all that effort behind a shooting or a project . Im a moviegoer . And I love all kind of art.

If you could change anything about yourself, what would it be? The concept of thinking I have to change something in me doesn't work. If we don't like an aspect in ourself we have to first accept that and with love try to transmute it.

How did you start modeling? I start doing beauty contests in my region and than I signed a contract with an agency in Milano.

What do you think of the work as a model? I think it's a misunderstood job , still today, this make me sad . Many people do not understand how hard sometimes this is , a lot competition , running around for casting, a lot of rejection . It is not easy . But there are also a lot of good and excellent people to work with , and this is the part that I love. Sometimes you can feel this beautiful energy around the creation of a shooting. Its a place where you can dream but with your feet on the ground.

What is your beauty regimen? I eat very healthy , but the most important thing and not for only models but everybody I think is to have a healthy lifestyle so this means waking up early in morning starting with healthy breakfast and some exercise or walk if you can , drink a lot of water , take care care of your spirit and body in every sense ,take care of your heart , feel what he whisper you and keep doing healthy staff that fells good for you soul.

What are your personal qualities which distinguish you from others? That I look like Uma Thurman ! Everybody said that. I am her big fan , I am proud of it.

What are your plans for the future? I don't want to schedule my future, not to much . But I have many project I cant reveal , hope ill show you soon.

What are some of your favorite experiences so far? Probably meeting some good people that inspired me and still today are in my heart , I met a lot of people... and I remember some being extremely open gentle and with good heart , I will not forget them.

Do you have any advice for those who want to start modeling? Yes every person that start this this job need to love it very much and respect other people that work in the business..

What do you think of the magazine? It's inspiring it's different from others that is good , and I think it could be nice to see it printed in future ! Good luck !! All best.

Facebook, website, instagram: Chiara Campesan Chiara_campesan



Photographer:
Veronica Borriello
Makeup: Giulia Milani
Style: Giada Grazioli
Nails: Grazioli Fabiana
Dress: Monteiro Jenny



Photographer:
Veronica Borriello
Makeup: Giulia Milani
Style: Giada Grazioli
Nails: Grazioli Fabiana
Dress: Monteiro Jenny



Photographer:
Veronica Borriello
Makeup: Giulia Milani
Style: Giada Grazioli
Nails: Grazioli Fabiana
Dress: Monteiro Jenny




Photo by: Andrea Massari

Photographer:
magma studio
(Laura frescura & Sara Sacchetto)
Styling: Veronica Bergamini
Makeup: Martina Bellinato
Hair: Veronica Rasmes
For La botanicamagazine



Photographer:
magma studio
(Laura frescura & Sara Sacchetto)
Styling: Veronica Bergamini
Makeup: Martina Bellinato
Hair: Veronica Rasmes
For La botanicamagazine






Photographer:
magma studio
(Laura frescura & Sara Sacchetto)
Styling: Veronica Bergamini
Makeup: Martina Bellinato
Hair: Veronica Rasmes
For La botanicamagazine





Photographer: Maddalena Arcelloni
Style: Francesca Ottaviani
Hair and make up: Laura Rinaldi





Photographer: Maddalena Arcelloni
Style: Francesca Ottaviani
Hair and make up: Laura Rinaldi

Photographer Sebastien Puybonnieux (France)

How would you describe yourself? I own my DSLR for 6 years now, even though i have a State Degree i still consider myself self-taught. I always put a bit of sweetness in my photos and even if I take on humanitarian medical missions, I always find a positive and kind look in my work. I am very lucky to have already been published in several countries and even to have made press covers in france, belgium, switzerland, protugal. for a beginner like me it's pretty good.

Do you remember when you decided you wanted to be a photographer, how was it like and how did you get started? I started photography 6 years ago following a long illness. I needed to find an activity to meet people. I chose to become a professional photographer only on last December,

How were your first pictures like, how do you feel when you look back at them? I think they weren't too bad (hahaha), naturally i didn't know all the techniques i know now. I always try to find a sweet and feminine tone in my photos.

Where do you get your inspiration? Everywhere you look nowadays, we are exposed to tons of photos every day, especially in books, on internet.

Do you have an idol or someone you look up to? I confess that the videos of Jerry Ghionis's works gives me chills and inspires me. Jerry besides being a great technician, also is a great photographic eye. Besides him I can think to Ludovic Barron, Nath Sakura, Kai Boet, Amanda Diaz and to "JR".

Do you enjoy all the backstage work and all the creative parts that we don't see, tell us a bit about that, in your eyes what makes a "perfect" picture? In my point of view above all else what matters is the human adventure, no matter how big or small, the workflow and the pleasure of working together is the most important. A shooting must be enjoyable to all members. When a photographer publishes his photos, he must show the work of all the team, that is the model, the stylist, the makeup, the hairstyler, and assistants. As for me, I'm eternally unsatisfied, or should I say, it's unlikely that the "perfect" photo will ever be taken or edited by me.

What makes you say "YES" to a project? Humanism and positivism.



Mannequin: Aurélie Lapouge
Mair stylist: Pelissier Haute Coiffure Francaise



Mannequin: Elena Belyaeva
Hair stylist and make up: Elena Belyaeva



Mannequin: Cristina Cunha
Hair stylist and make up: Cristina



Mannequin: Sabina Aslanbekova
Hair stylist and make up: Sabina Aslanbekova

And what about all the after shoot work, all the editing, do you enjoy that as well? I consider myself a little lucky to know so much about Photoshop, I hate post-production, even if I master this field, So I decided to solve this so-called "problem" with an AI (artificial intelligence) that I am developing to do the retouching for me, it is still in its developing state but I intend to have it ready very soon at a very affordable price for everyone.

What was your most memorable photo shoot so far and why? Actually it's not just one shooting but several that I would call memorable. I love taking wedding photos and leaving a very important mark on families lives, moments that will live for years. during a wedding, the photographer writes the history of families, he creates the imprint, the trace,, Maybe in 300 years they will look back at my photos and see their grandfathers smile on that very important date. My very best reward has always been the emotions shown by the couple as they look at my photos and see the tears of joy in their eyes.

What is one piece of advice you would like to offer to a new photographer looking to start their own business? Study profoundly about being a good photographer, the level of knowledge required, the investment in the professional equipment, the locals, the insurance... Being professional means that you will need to know how to answer all your customers' orders and not just in portrait or landscape, many don't think of this. But also know your strengths and weaknesses in a market that isn't done expanding.

What more can we expect to see from you in the future, what are your main goals? I currently have many projects I am working on, I always intend to actively work with all modeling agencies in France as well as in other foreign countries, such as "Fashion Studio Agency" in Lisbon. I also have a lot of projects now, but it's a bit too early to talk about it. follow my news the coming months will be full of news,

What do you think of our new magazine? Since 5 years, Modellenland Magazine is a fresh brand in the fashion magazine market, with a refined and natural style. The people who make it manage to present it free of charge, in this demanding market. That makes a very strong asset. I gotta give my most sincere congratulations to the whole team for managing to achieve this.

What message would you like to leave to all our readers? In these harsh times, I would say stay supportive, take care of yourself and people around you and keep taking photos and enjoying the life.

<https://www.facebook.com/sebastien.puybonnieux>



Mannequin: Alizé Baj
Swimwear: Perle de Caviar



Mannequin: Elena Belyaeva
Hair stylist and make up: Elena Belyaeva



Mannequin: Cristina Cunha
Hair stylist: Cyrielle Chardes
Make-up: Rachel Chirol



Mannequin: Cristina Cunha
Hair stylist: Cyrielle Chardes
Make-up: Rachel Chirol



Mannequin: Luucya Moro
Hair stylist: Marie Nigrette
Outfit: Mod'elle Limoges



Mannequin: Youlia Maksimtchouk
Agence: Be 1 Scouting & Production
Hair stylist and make up: Youlia Maksimtchouk
Outfit: Mod'ellè Limoges



Mannequin: Youlia Maksimtchouk
Agence: Be 1 Scouting & Production
Hair stylist and make up: Youlia Maksimtchouk



Mannequin: Sabina Aslanbekova
Hair stylist: Marie Nigrette

Model Tiphaine Boyer

(Reunion Island)



Kun je ons iets vertellen over jou? Ik woon in Damme, west-vlaanderen. Ik Werk in de vastgoed-sector en daarnaast doe ik modellenwerk en houd ik mij bezig met social media. Ik heb een relatie van 7 jaar. Ik heb geen kinderen maar wel een leuke hond :)

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn? Meer zelfvertrouwen krijgen, minder stressen over alles, een andere (kleinere) neus! En langere benen.

Wat zijn je goede eigenschappen, en je minder goeie? Ik ben heel erg betrouwbaar, eerlijk en recht-uit. Slechte eigenschap is dat ik niet zo verdraagzaam ben. Ik probeer dit tegen mezelf dikwijls te zeggen maar merk dat ik me rap erger...

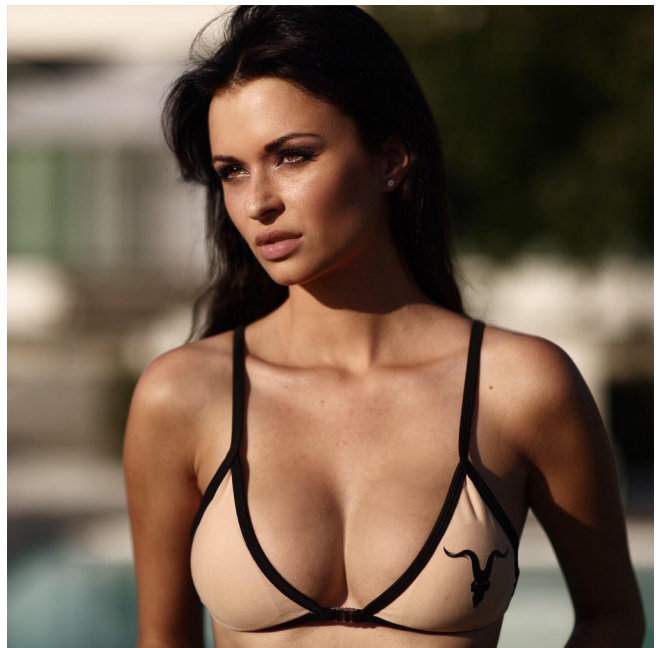
Hoe ben je begonnen als model? Via social media.

Wat denk je van het werk als model? Het is fijn maar het kan enorm enorm enorm veel energie en moeite kosten. Het is niet zo simpel en vanzelfsprekend als het lijkt. Zeker niet te combineren met een vaste job. Maar we doen het lukken. Soms heb ik maanden dat ik er even genoeg van heb.

Heeft u nog een advies voor wie als model wil starten? Neem niet direct neen aan als antwoord. Blijven proberen. En begin er vooral zo vroeg moge-lijk mee! Want voor je t weet ben je voor veel werk te oud....

Wat vind je van het modellenland Magazine? Fantastisch dat het bestaat! Leuk voor zowel model als fotograaf.

<https://www.instagram.com/xeniainez/>





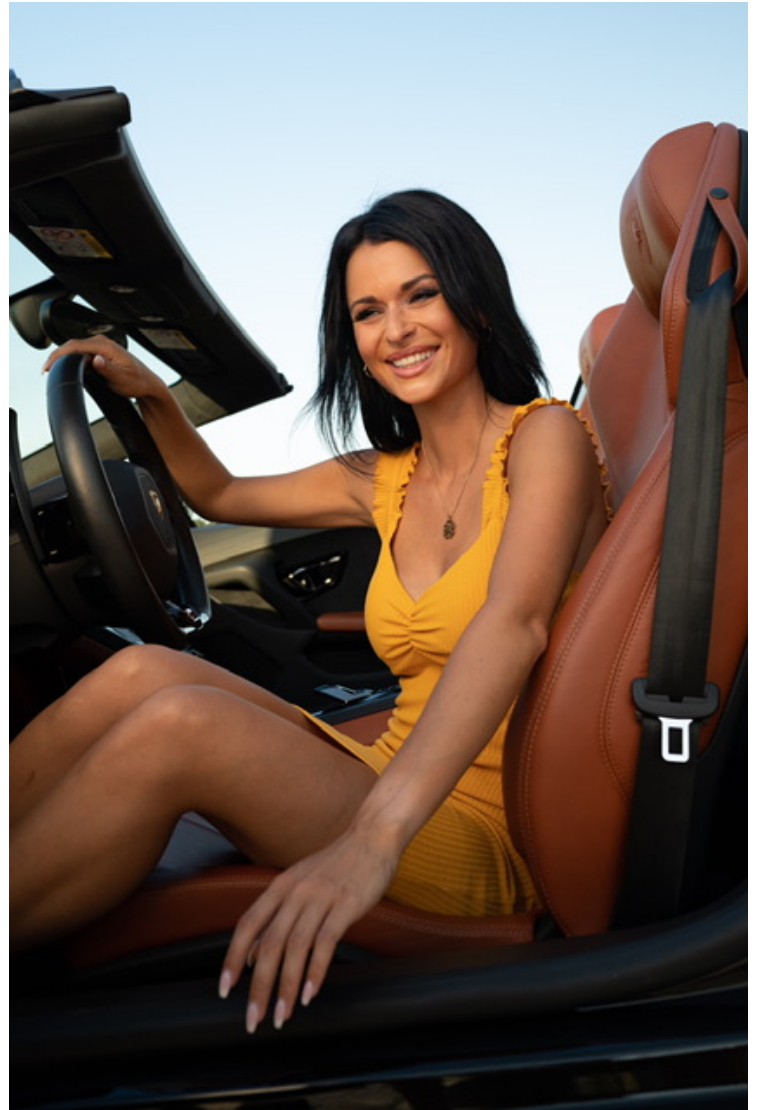
















Lonely Sun

Photographer: Claudia Ferrari <https://www.facebook.com/claudiaferrariphoto/>
https://www.instagram.com/claudiaferrari_photo/?hl=it

Model: Miki Kraviz
<https://www.facebook.com/miky.mikss.3>
<https://www.instagram.com/miki.kraviz/?hl=it>

Makeup/Hair: Cristina Di Giacopo
<https://www.facebook.com/CDGMAKEUPARTIST/>

































Photographe Vincent Maure (France)

Comment et quand avez-vous commencé la photographie? Aussi loin que je me souviens, j'ai toujours eu des appareils photos entre les mains. Mais je me suis plus sérieusement intéressé à la technique photographique quand j'avais 14 ans, alors qu'on m'offrait mon premier bridge. Ensuite, j'ai peu à peu découvert que la photographie avait bien plus à offrir que de figer des souvenirs et des jolies choses, notamment en découvrant le travail de grands photographes et en essayant de comprendre leur rapport à la photo.

Quel est votre but dans la photographie ? Je ne revendique pas spécialement de démarche soigneusement formalisée. Il y a un ensemble de choses qui me parlent qui relèvent à la fois des inspirations et des impressions une fois l'appareil en main. J'aime assez l'idée que le matériau de base est le réel, et qu'on en fait quelque chose à part entière et qui a un sens (ou non !) pour celui qui le regarde, qui s'y projette.

J'aime bien la vision qu'à Jean-Loup Sieff de la photographie (c'est d'ailleurs une de mes premières « claques » photographiques), peut-être que cela me correspond un peu :

« Les bons photographes sont rares et indéfinissables, mais ils ont toujours un trait en commun : aller au-delà d'eux-mêmes, être plus qu'ils ne pourraient être, avoir en eux cette petite musique bref, être un peu miraculeux ! Après tout, ce que l'on appelle les bons photographes ne sont pas ceux à qui cet incident chanceux est arrivé un grand nombre de fois, parce que faire une photo c'est toujours gagner contre le hasard. Le hasard de la rencontre, celui de la compréhension immédiate, de sa transcription instantanée. La représentation photographique ne sera, hélas, jamais fidèle au sentiment qui l'a fait naître, mais même dans son imperfection, elle est cette tentative, naïve, de retarder la mort, d'arrêter le temps sur un regard, une lumière, un moment privilégié qui, jamais plus, ne sera semblable, mais continuera à vivre grâce à elle, comme ces étoiles mortes depuis des millénaires mais dont la lumière n'a pas encore fini de voyager vers nous pour nous montrer ce qu'elles furent. »

Que représente pour vous la photographie ? Ça a une place importante dans ma vie, mais c'est également l'occasion de partager, de rencontrer des personnes d'horizons variés et enrichissantes. C'est pour cela que j'affectionne particulièrement réaliser des portraits je crois.



Claire Grasland



Bulle Meow

Comment votre travail se différencie-t-il des autres? Je ne pense pas être particulièrement original et ne cherche pas spécialement à me démarquer. J'essaie d'affiner mon regard, faire des choses qui me plaisent et j'aime voir que mes images évoluent dans le temps.

Où puisez-vous votre inspiration? J'aime me (re)plonger dans le travail des « maitres » de la discipline et découvrir des photographes dont les images me parlent. Il y a aussi d'autres domaines tel que le cinéma, la peinture, la musique, l'architecture... qui sont autant de sources d'émerveillements qui participent à construire un imaginaire et un sens esthétique.

Est ce que vous préparez vos images à l'avance? Ça dépend vraiment de ce que je photographie, de comment je le sens, de la finalité des images... j'aime varier les approches et voir différentes façons de faire des images. Parfois il s'agit de photos improvisées lors d'une balade, tandis que d'autre fois les images sont clairement définies à l'avance. En ce moment j'ai des envies de participer à quelques projets plus conséquents typé mode avec une équipe pour me concentrer pleinement sur la réalisation des images (direction artistique, styliste, MUAH, techniciens...). Dans tous les cas, j'apprécie vraiment construire mes images avec mes modèles.

Travaillez- vous vos photos et décrivez votre travail de post production? Avec le temps j'ai remarqué que j'avais une idée de plus en plus précise du rendu final que je voulais au moment de déclencher. Ma démarche de post-production s'apparente à la finalisation de ces images. En pratique, je procède surtout à un développement de mes photos et retouche généralement assez peu. Je ne pense pas pour autant que la retouche trompe la réalité, et elle se justifie parfois sur certaines images en fonction de leur finalité. Niveaux logiciels, pendant longtemps je n'utilisais que Photoshop et Bridge (pour classer mes photos). Depuis 1 an, j'utilise essentiellement Lightroom que je combine à Photoshop lorsque j'ai besoin de plus de précision (ou du moins avec lequel je suis plus familier pour arriver à ce que je veux).



Quel est votre préférence location ou studio? J'apprécie les deux. Un aspect primordial de la photographie me semble être la gestion de la lumière. C'est elle qui révèle le sujet, voir qui s'inscrit comme sujet à part entière (il faut regarder les images de Bernard Plossu !). Que ce soit en extérieur ou en studio il y a toujours un travail de la lumière qu'il s'agisse de composer avec ou de la créer.

Quels sont les endroits et les sujets qui vous interpellent le plus? J'aime l'élégance. Ce qui est bien, c'est qu'elle peut surgir de n'importe où et souvent de là où on ne l'attend pas.

Qu'est ce que vous voudriez absolument photographier? Moi à 80 ans.

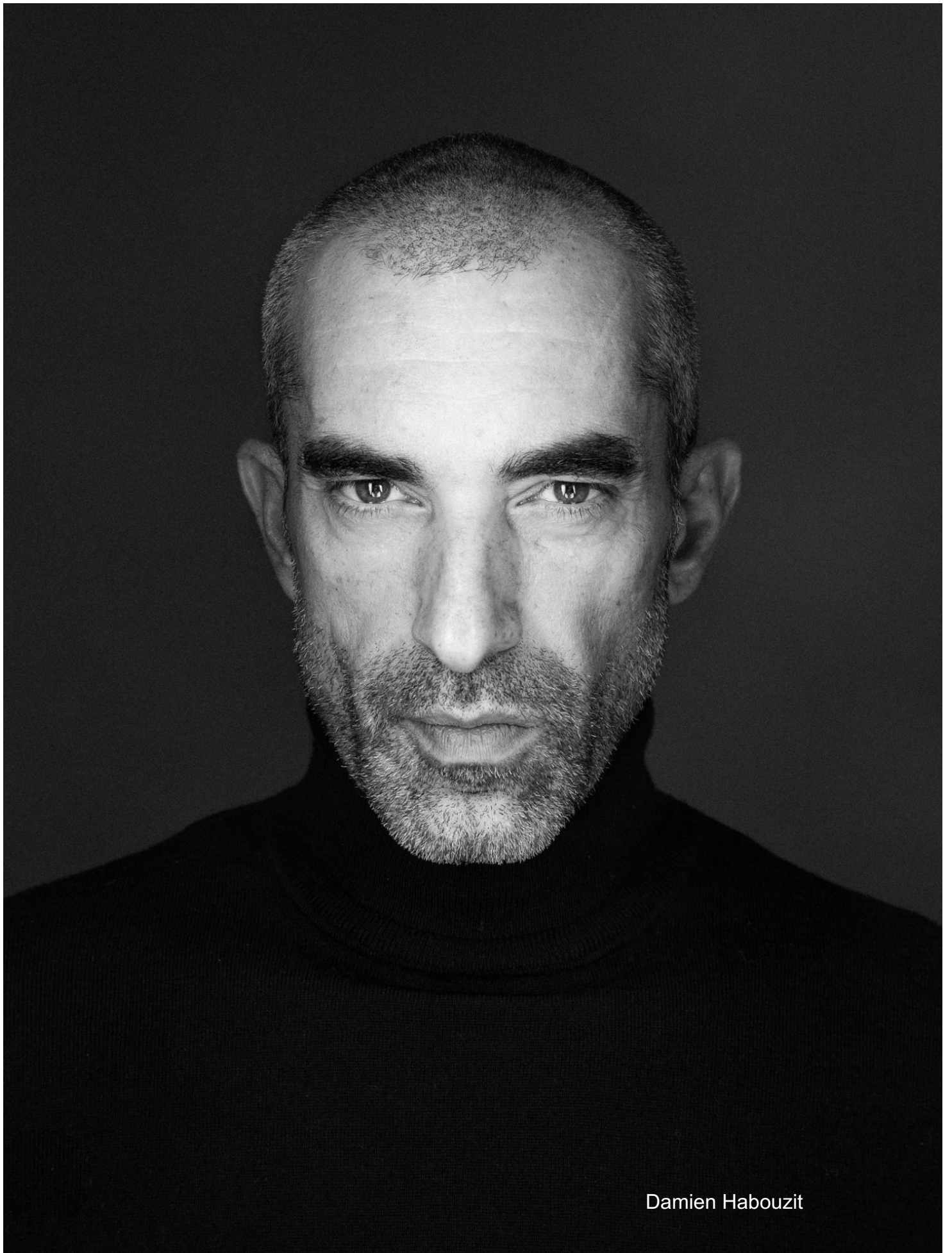
Quelle est la chose la plus importante que vous avez appris au fil des ans? Deux choses :
- Il faut s'émerveiller - Plus on approfondi ses connaissances et ses expériences photographiques, plus on se rend compte que l'on ne connaît réellement que peu de choses. Mais je crois qu'on peut généraliser à bien d'autres domaines que la photo.

Quels sont vos projets futurs ou à court terme? Persister à photographier des gens!

Que recherchez - vous des modèles avec qui vous travaillez? J'aime quand ils/elles viennent avec leurs tripes, qu'ils/elles dégagent quelque chose qui ne demande qu'à être photographié.

Avez - vous encore un message pour les modèles? Je n'ai pas toujours beaucoup de temps à consacrer à la photo, mais restons en contact pour être prêt si l'opportunité de collaborer se présente!

<https://instagram.com/vincent.maure>



Damien Habouzit



Amandine Hannah



Minyala Caldin



Sébastien Eisen



Mickael Renovatio



Priscilla Delay



Inès Modolo



Zoé Nicholson



Magalie Page



Model Asma Harrad Ayroles (France)

Que pouvez-vous nous dire sur vous? Je suis quelqu'un de déterminée, qui aime les challenges, c'est redondant, mais la vie est courte, donc il faut oser et aller à la découverte, seules les limites que l'on s'impose, nous empêchent d'avancer. J'ai toujours eu ce goût pour l'aventure et les voyages, je suis née à Madagascar, de l'union d'un papa yéménite et d'une maman Indomalgache, le métissage, les différentes cultures ont toujours fait partie de mon quotidien. On parlait plusieurs langues à la maison, le malgache l'indien, l'arabe et le français, ça vous ouvre forcément au monde et à la curiosité.

Si vous pouviez changer quelque chose de vous, qu'est ce que cela serait? Tout et rien, je suis comme je suis, avec l'héritage de mes parents et de mon éducation, mon parcours m'a façonné, j'essaye d'être bienveillante avec les gens que je croise, et je respecte les différences.

Quelles sont vos qualités personnelles qui vous distinguent des autres? Ma générosité, je suis généreuse et fidèle en amitié comme en amour. Je pardonne facilement les erreurs ou les fautes des gens que j'aime, nous avons tous nos failles, le pardon aide à être en paix avec soi même.

Comment avez-vous commencé à être modèle? C'est souvent le hasard qui nous mène sur cette voie, des rencontres, un premier cliché et tout démarre, puis ensuite, les choix que l'on peut faire, déterminent la suite de l'aventure. On peut aussi dire, que la chance sourit aux audacieux, ce qui vaut dans tous les domaines, mais une fois de plus, la curiosité, les changements de directions, l'audace, peuvent nous conduire vers de belles histoires.

Quelles sont vos meilleures expériences jusqu'à présent? Chaque shooting, chaque pub, chaque job, amène de l'expérience, et ce n'est jamais la même chose, c'est très enrichissant, comme je ne garde que de bons souvenirs de mes différentes expériences, je ne pourrais vous dire.

Que pensez-vous de votre travail en tant que modèle? Je suis comme un caméléon, je me transforme, je m'adapte aux exigences: des photographes, des réalisateurs, des annonceurs...Je prends très au sérieux mon travail, je sais que je suis là pour valoriser un produit ou les vêtements portés, je dois comprendre la philosophie de la marque que je vais représenter...Je m'investis pleinement dans mon rôle. C'est un milieu exigeant, et il faut l'être, car tout est dans le détail et le résultat dépend aussi de votre implication. Mais au final, j'ai le sentiment d'apprendre tous les jours un peu plus sur moi.

Comment voyez-vous la beauté? On peut difficilement définir la beauté, c'est évidemment suggestif, en ce qui me concerne, je pense que le sourire et les yeux, sont des éléments fondamentaux à prendre en compte, la démarche est aussi très révélatrice et peut mettre en exergue une beauté, le mouvement du corps dans l'espace détermine un trait de caractère. Je suis assez sensible aux déplacements, à la démarche, aux comportements gestuels, se sont des détails qui peuvent peser lourds dans le rendu final.



Photographer Julien Wong,
Hair Mael Edern,
Styling Calvin Klein,
MUA Se'reine



Photographer Julien Wong,
Hair Mael Edern,
Styling Calvin Klein,
MUA Se'reine

Quels sont vos projets pour l'avenir? J'ai toujours une multitude de projets, j'aime avancer ainsi, en plus du mannequinat, je suis dans l'événementiel artistique, je mets en place les scénographies des expositions de mon conjoint: Franck Ayroles (artiste plasticien), je supervise l'édition de ses ouvrages, l'installation des sculptures monumentales, je l'accompagne dans ses actions humanitaires, nous sommes tous les deux très engagés, surtout dans les causes touchant le droit et la santé chez les femmes et les enfants. Nous soutenons par des actions artistiques de nombreuses associations et ONG. Son art véhicule des ondes positives, parle du vivre ensemble, du dialogue entre les communautés, de la différence et de l'acceptation de l'autre, mieux comprendre l'autre, l'écouter, c'est s'enrichir, et vivre en paix. Cela peut paraître utopiste, mais de petites actions en petites actions certains jugements et comportements changent.

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu? Croire en soi, en son potentiel, même si parfois, il faut se faire violence, c'est un univers exigeant, qui demande une rigueur constante, le relâchement n'a pas sa place. Vous êtes avant toute chose jugée sur votre physique et votre apparence. Le mieux est de s'inscrire dans une agence, c'est une étape essentielle, car elle protégera vos droits et votre image. Seulement, choisissez bien votre agence.

Que pensez-vous du magazine « Modellenland »? C'est un magazine très bien conçu, qui permet de découvrir le milieu et mettre en valeur le travail des acteurs de la mode... Le magazine présente un peu plus en profondeur les mannequins de diverses nationalités, bien évidemment la beauté est mise en valeur, mais ce que je trouve très intéressant, et qui est rare dans ce domaine, c'est de nous donner la possibilité de nous exprimer et qu'on ne soit pas juste apprécié pour notre plastique.

Instagram : Teutsy Site internet : www.teutsy.com



Photographer Elena Iv-Skaya,
Styling Laurent Bernard




Photographer Elena Iv-Skaya,
Styling Laurent Bernard

Photographer Elena Iv-Skaya,
Styling Laurent Bernard

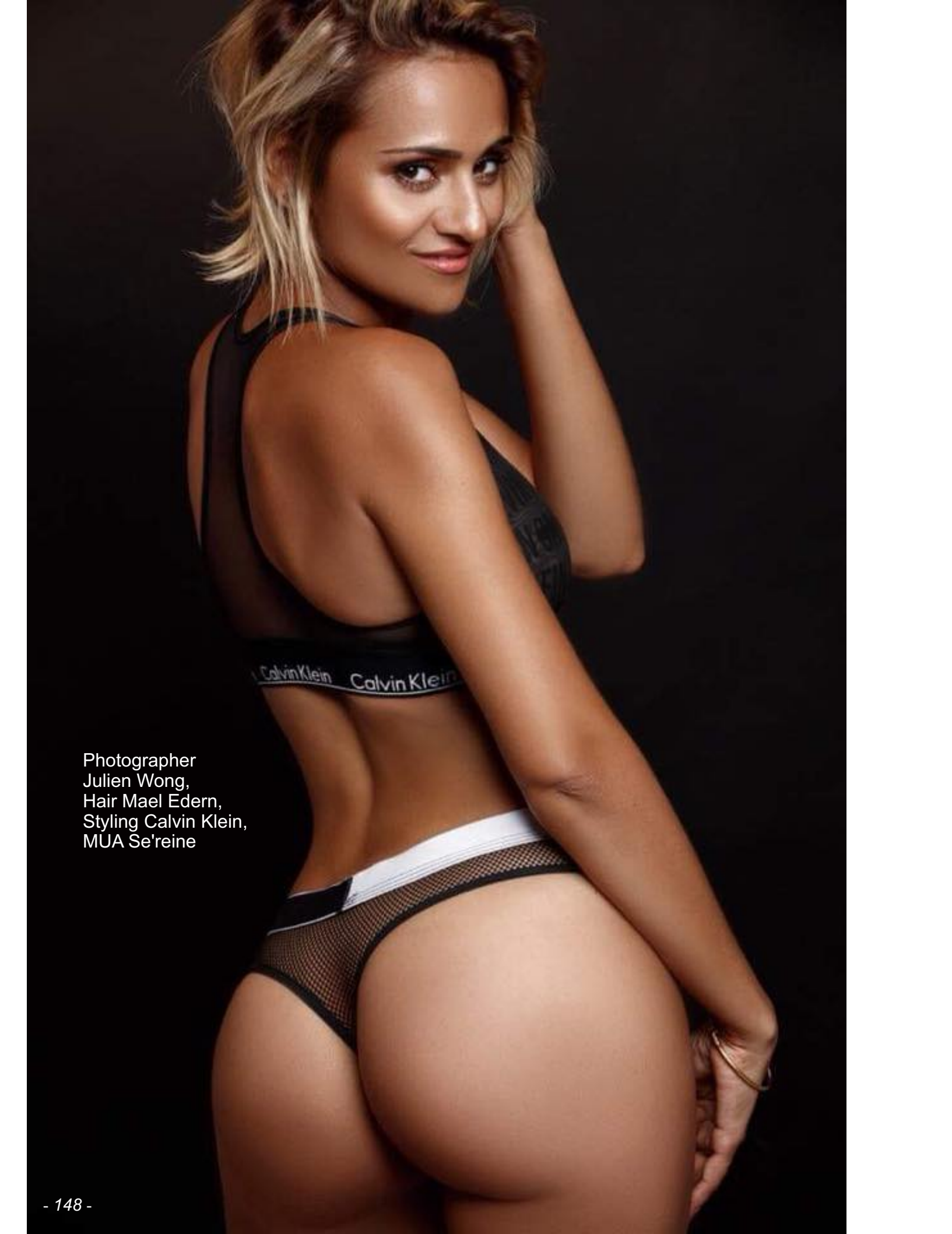




Photographer Elena Iv-Skaya,
Styling Laurent Bernard




Photograprer Alain IMA,
Hair Elodie D,
Styling Pardon



Photographer
Julien Wong,
Hair Mael Edern,
Styling Calvin Klein,
MUA Se'reine



Photographer Elena Iv-Skaya,
Styling Laurent Bernard



Photographer
Elena Iv-Skaya,
Styling Ydjaby

Photographer Julien Wong, H
air Elodie D,
Styling Valège



Photographer Julien Wong, Hair Mael Edern





Photographer Elena Iv-Skaya, Styling Goyasmah



Photographer
Julien Wong,
Hair Elodie D,
Styling Valège



Model; Sofija Nevezhina
Photographer;
Belinda Terrisse

Corine Steeman (Netherlands)

Model, makeup and Hair artist, stylist, jewelry designer

Introduce yourself? I am Corine Steeman living in Medemblik the Netherlands, 37 years old. I am a creative and open minded person. And love to do different art things in my live.

How long have you been a Model, make-up and hairartist, stylist, designer jewels? I start with modelling 5 years ago before I was working as a nurse. And while I had a model job in the studio 4 years ago after the talk with the photographer, I changed my work and stopped my nurse job. Did a lot of education and 3 years ago I open my Beautysalon Make My Day.

How do you get inspired of things? I like to do the whole concept and organization in a shoot and being creative with the whole team that moment. I get inspiration when I walking in a city, social media and high fashion magazine.

What are some of your products you use? For makeup I use Golden rose, Make-up studio and Ben Nye. For nails I use the brand CND mostly, hair products I use are the brands Oasis and Kiss. And for my design jewels I prefer natural materials and edelstones.

Who have you worked for and who would you like to work with? I have worked with different models and international photographers from Spain, America, India and the Netherlands. I hope I can work in the future more international all over the world.

What are the things every girl needs? For make-up and hair and styling it's important that you stay by yourself and feel comfortable with it. But a good color foundation, a lipgloss and a mascara can make you more shine on a day.

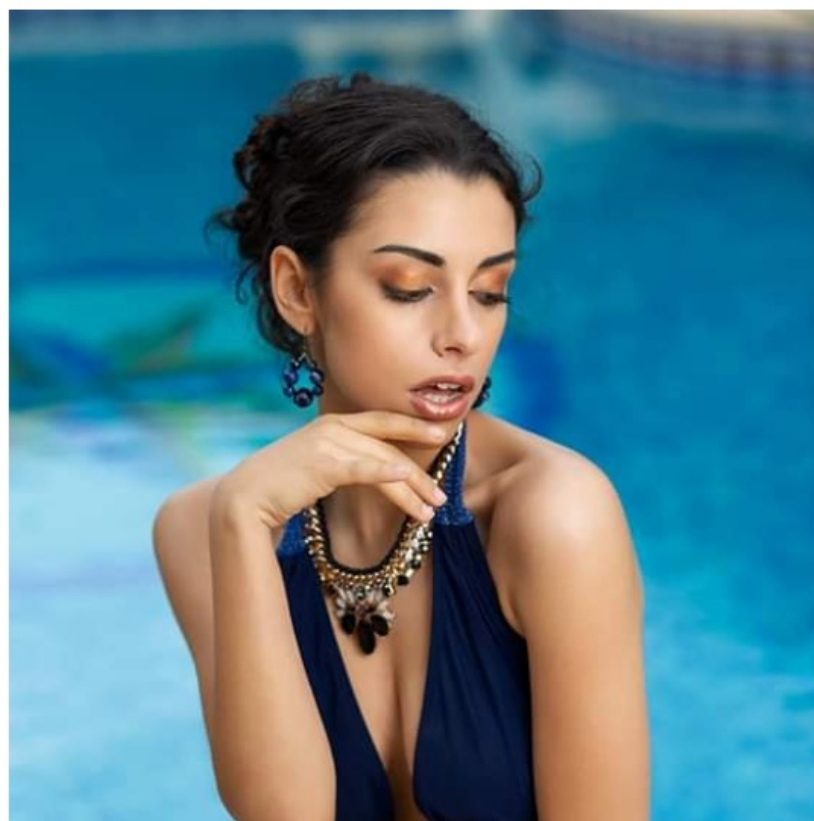
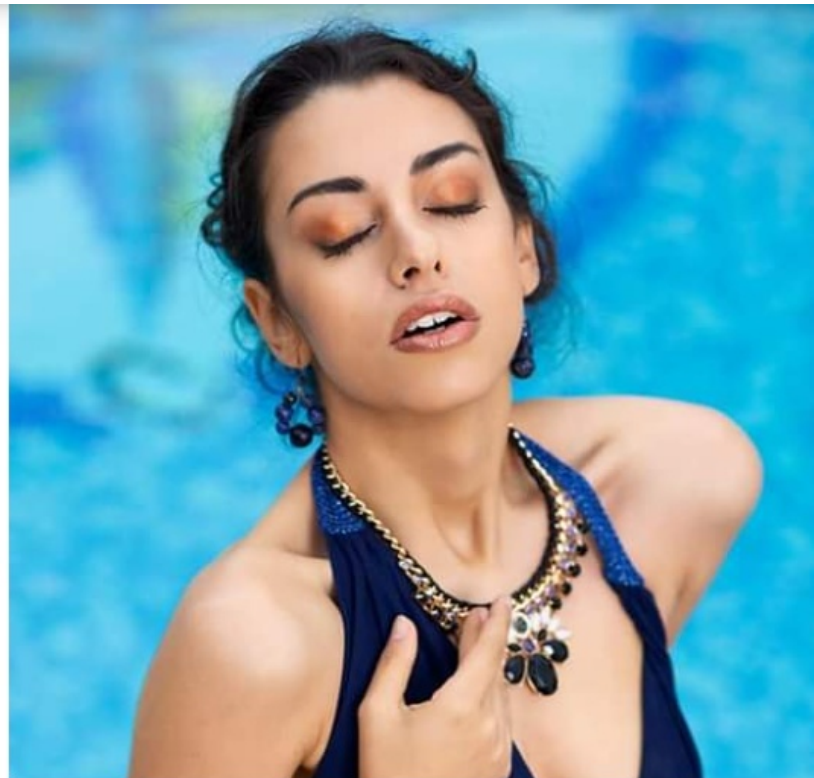
What are common mistakes you see women makes? I see on the street women's using not the good color foundation, and not the good color makeup and styling.

What do you think of the magazine? I like the magazine you can see others work from people all over the world, and getting inspired of other works.

Beautysalon Make My Day
Instagram; Corine Steeman



Model; Brenda Schouten
Photographer; Belinda Terrisse
Muh, stylist, nailartist, design jewels;
Corine Steeman/Beautysalon Make My Day



Model; Ada Quintana
Photographer; Juan Vincente Valls
Mauh, stylist, nailartist, design jewels; Corine Steeman/Beautysalon Make My Day



Model; Brenda Schouten
Photographer; Belinda Terrisse
MUAH, stylist, nailartist, design jewels; Corine Steeman/Beautysalon Make My Day



Model; Terra de Groot
Photographer; Eduard Ferràs
MUAH, stylist, nailartist, design jewels;
Corine Steeman/Beautysalon Make My Day

Model; Noelia Ibáñez Gonzalez
Photographer; Eduard Ferràs
MUAH, stylist, nailartist, design jewels;
Corine Steeman/Beautysalon Make My Day



Model; Samantha Hoogeveen
Photographer; Belinda Terrisse
MUAH, nailartist, design jewels;
Corine Steeman/
Beautysalon Make My Day



Model; Sofii Nevezhina
Photographer; Belinda Terrisse
Muh, stylist, nailartist, design jewels; Corine Steeman/Beautysalon Make My Day



PHOTOGRAPHY
duard Ferras

Model; Ada Quintana
Photographer; Juan Vincente Valls
Mauh, stylist, nailartist, design jewels; Corine Steeman/Beautysalon Make My Day

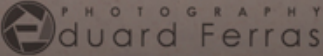


PHOTOGRAPHY
Eduard Ferras

Model; Brenda Schouten
Photographer; Belinda Terrisse
MUAH, stylist, nailartist, design jewels; Corine Steeman/Beautysalon Make My Day



Model, Muah, stylist, nailartist, design jewels;
Corine Steeman/Beautysalon Make My Day
Photographer; Eduard Ferràs



Model, Muah, stylist, nailartist, design jewels; Corine Steeman/Beautysalon Make My Day
Photographer; Rafael Ricote



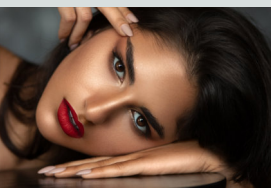


Photo: _elite_covers
Mua: visagemimi

Model Chiara Catanza (Belgium)

Kun je ons iets vertellen over jou? Ik ben bijna 18 jaar, ben half Italiaans en half Portugees en ben geboren in Antwerpen. Ik ben net afgestudeerd als studente Woordkunst-Drama aan de Kunsthumaniora in Antwerpen en start binnenkort met mijn nieuwe opleiding Event- en Projectmanagement aan Karel de Grote Hogeschool. In mijn vrije tijd dans ik en werk ik in het restaurant van mijn papa.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn? Ik zou graag groter zijn. Ik ben 1m70 en nog vinden ze me te klein, waardoor ik vaak geweigerd wordt in modellenbureaus enkel en alleen vanwege mijn lengte.

Wat zijn je goede eigenschappen, en je minder goede? Een goede eigenschap is mijn enorme gedrevenheid. Ik ben altijd zeer gemotiveerd en doe alles graag zo goed mogelijk, waardoor ik soms te perfectionistisch wordt en dit ook meteen mijn minder goede eigenschap is.

Hoe ben je begonnen als model? Dit is allemaal begonnen dankzij de wedstrijd Top Model Belgium. In 2017 heb ik hieraan deelgenomen en won in 2019 de categorie 'Junior Girl Model Photo' in Parijs. Sindsdien heb ik al vele modeshows mogen meedoen voor winkels zoals onder andere Pinko en probeer ik mijn portfolio steeds meer uit te breiden.

Wat denk je van het werk als model? Ik denk dat het een zeer leuke, maar ook vermoeiende job is waarbij je vaak weg bent van huis. Je leert nieuwe aspecten van jezelf kennen en komt in een moeilijke wereld terecht waarin je sterk in je schoenen moet kunnen staan.

Wat is uw schoonheid regime? Veel water drinken, voldoende slapen en een goede gezichtsverzorging.

Wat zijn je plannen voor de toekomst? Ik zou in de toekomst nog willen deelnemen aan Miss België of Miss Italië. Meedoen in een reclamespot en samenwerken met verschillende fotografen zie ik ook zeker zitten.

Wat zijn sommige van uw favoriete ervaringen tot nu toe? Het meedoen en het winnen van Top Model Belgium 2019 en het mogen openen van de modeshow van Fake Love swimwear zijn ervaringen die ik zeker niet snel zal vergeten.

Wat zou je graag nog doen als model? Een publicatie in een magazine en het aansluiten bij een goede modellenbureau.

Heeft u nog een advies voor wie als model wil starten? Het belangrijkste is dat je in jezelf gelooft en probeert op te vallen op je eigen manier. Je moet proberen zelfzeker en spontaan, maar niet arrogant over te komen. In de modellenwereld is er heel veel concurrentie dus moet je ook goed tegen negatieve commentaren kunnen.

Wat vind je van het modellenland magazine? Ik vind het magazine een super leuk initiatief, ideaal voor modellen en fotografen.

www.facebook.com/chiara.catanzaro.37 - www.instagram.com/chiaracatanzaro1



Photo: [shushanik.photography](https://www.instagram.com/shushanik.photography)
Mua: [wassim.kobo.makeup](https://www.instagram.com/wassim.kobo.makeup)



Photo: [_elite_covers](#)
Mua: [visagiemimi](#)



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Photo: Jimmybollaerts_official
Mua: caroline Quiryren



Photo: bertbloemen
Mua intohair.hairandbeauty



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Mua: ikzelf



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Mua: Enzogallina_

Photographer Alberto Tandoi (Italy)

Can you tell us a little about you? I am a photographer, I am Italian but based in London. I really like all aspect of photography but mainly I do portraits and fashion.

How and when did you get into photography? I was in the Erasmus program in Germany, and I followed a photography course at the university, was based on reportage photography, we had to do a project every 2/3 weeks develop the negative, prints the pictures and show them to the classroom and then we would have a discussion about them with the professor as well. Was amazing.

What does photography mean to you? Really interesting way to live new experiences, be nosy and get in contact with new people.

Please briefly describe your photography style for our readers. It depends, and over the years I really experimented with different way to take pictures, different lighting, subjects, using film or digitals, it makes it interesting for me, there is always something new to experience and learn.

Where do you get inspiration from? Everything, books, painting movies, you can literally take on every-thing you want and translate it into a photoshoot or a project.

Studio, on location or both? Both.





Do you think in advance what you want in the picture? Most of the time for my professional work and my personal projects as well, I can have an idea and sometime I could have even a sort of storyboard or guidelines of what I want, but I leave it quite open because I think that is the beauty of taking pictures, discovering while shooting.

Would you consider yourself a hobbyist or a paid professional? A professional hobbyist :-) is my work because I am a paid professional but at the same times I develop project on the side that aren't commissioned so I guess they enter in the real of hobby. I am working right now on my first photographic book, that is something quite different of what I normally do, and is on the reportage/documentary type of photography and I have been working on it for the past few years, and well I spent a lot of time effort and money on it and barely no-one have seen it yet, so I guess for the Monet have been an hobby.... For the moment ;-)

Nikon or Canon? Favorite lens? Canon, lens depends of what I have to do, and something I use a Mamyia Rb67 that is a tank, and really different to use it (weight a ton so you really have to use it on a tripod) few times while using it people would think I was filming because is so big that look like a movie camera.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Keep it going, keep shooting and have fun.

What do you think of our new magazine? It is great I really like the layout, it make the pictures stand out, well done :-)

<https://www.facebook.com/tandoi.tandoi.330>. - https://www.instagram.com/studio_tandoi/
www.albertotandoi.co.uk





















“Hong Kong”

Inspired by Hong Kong architecture

Credits:

Photographer, retouch, art direction: Robert Lipnicki

<http://www.robertlipnicki.com>

<https://www.facebook.com/RobertLipnickiphotography>

Instagram, twitter @robertlipnicki

Makeup artist, body paint, styling, nail art

Stefanija Vektere

<http://stefanijavektere.prosite.com>

<https://www.facebook.com/StefanijasStudio>

Instagram, twitter @ stefanijamakeup

Headdress with face shield, body piece: Stefanijas Creative Studio

<https://www.facebook.com/StefanijasStudio>

@stefanijas_creative_studio

Hairstylist: Gurpal Bansal

Body paint assistant: Alex Rainbow

Model: Faith Obae

<https://www.facebook.com/Faithmodelle>

Rings designer: Lion Studio Jewelry

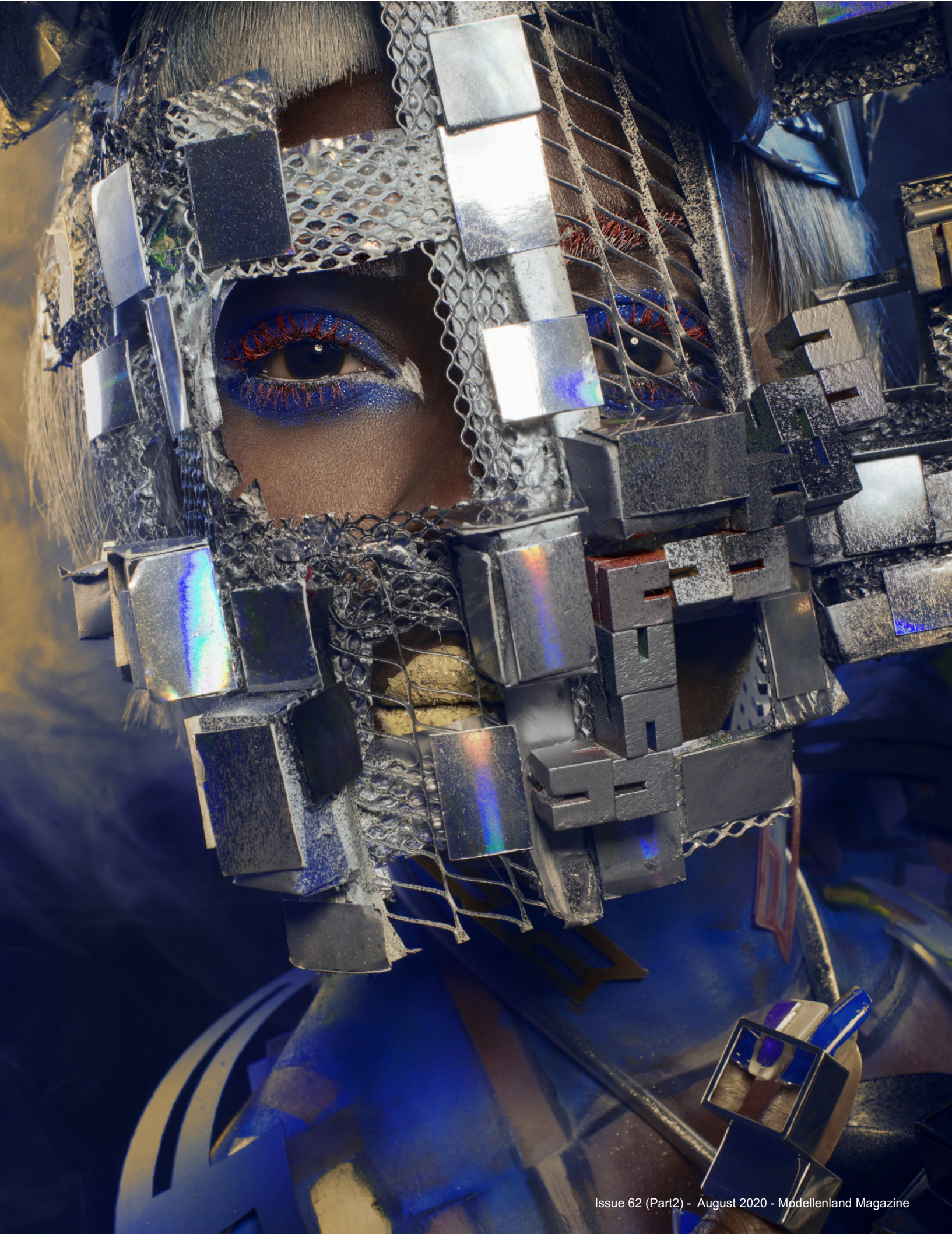
<https://www.facebook.com/Lion-Studio-Jewellery>

Felicities PR

<http://www.felicities.co.uk>

Earrings, body pieces: Michail Jarovoj

<https://www.facebook.com/MJAROBOUTIQUE>















Photographer Roy Lackner (Israel)

InspireFire Photography

Can you tell us a little about you? I have lived in NYC for many years, sparking the love for photography and trying to capture the frames as close to real life as possible. I love what I do and I believe that photography is a form of expression. If you succeed transferring your idea with your pictures then you have reached your vision with photography.

How and when did you get into photography? I started my passion with photography almost 20 years ago when I was playing around with one of my father's old SLR cameras, and I was fascinated with the lenses and how things looked through the lens. I bought my first professional camera with a few months' pay at the time and I would take my camera everywhere with me. I started from shooting scenery and slowly moved into Urban and people and models.

What does photography mean to you? Photography is a way of life. It's a different aspect to look at things. It allows me to view things from a different angle, try and structure things in a more artistic way and go beyond the first visible layer that the eye can see.

Please briefly describe your photography style for our readers. Today I focus mainly on models , fashion and beauty when my main focus is to be on the artistic side and not on the documentary side. Most of my pictures are done with a thinking process behind them and not just point and shoot so to speak.





Where do you get inspiration from? I often get inspired by different light games which I see, I like to look at many creative ideas other people have and draw my interpretation from it, looking at other photographer's work and catching some ideas which will better fit my agenda, and mainly trying to develop a way to look at things in a frame perspective.

Do you think in advance what you want in the picture? For the most part yes. I will admit that sometimes the best pictures are very spontaneous however for the most part I try and plan the picture, the frame, the light and I usually have a vision of how I want the picture to come out.

Studio, on location or both? I do shoot both in studio and on location. I suppose it mainly depends on the theme. Some themes are best shot on location and some themes are best shot in a studio. I would admit that I have a spark for shooting on location, has a little more authentic vibe to it.

Would you consider yourself a hobbyist or a paid professional? I consider myself a paid professional even though this will always be a hobby where I can choose what I want to photograph and when and not feel like I have to shoot something I do not want to shoot.

What has been your most memorable session and why? I would say that one of my most memorable session was with an international model that came for a few days on tour and when we started the shoot we were both on point with the theme but something about the location, the chemistry between us and the weather that day created some completely unexpected photos which we both love very much and have become some signature photos for both.



Nikon or Canon? Favorite lens? There is no question: Canon :) Any day, every day, all day. My 2 usual lenses which I always use would be the 24-70 L Prime series 2.8 and the 70-200 L prime series 2.8 both Canon of course.

What is one piece of advice you would like to offer a new photographer looking to start their own business? First and foremost make sure you love what you do. Make sure that photography is something more than just a cool thing to play around with. Try and find your path and stick with it to make sure that you create your own style, and the most important thing: enjoy the process!

What do you think of our new magazine? I think it is a great new platform, and I believe that these types of magazines should have appeared a long time ago, but I glad we have this magazine now. This would give many people in the industry the chance to broaden their horizons in this field.

www.facebook.com/inspirefirephotography www.instagram.com/inspirefirephotography
www.modelmayhem.com/inspirefire







InspireFire Photography











Jessica Van Verdegem

Model Daphné Vandebossche (Belgium)

Kun je ons iets vertellen over jou? Ik ben recentelijk afgestuurd binnen de master in de communicatiewetenschappen. Naast deze master heb ik tevens een bachelor toegepaste psychologie op zak. Vanaf september ben ik klaar om het werkveld in te duiken. Naast mijn studies ben ik altijd een bezige bij geweest. Ik ben een enorme dierenliefhebber waardoor ik een hond heb, 2 konijntjes en 4 paarden. Ik heb altijd jumping gereden en ben sinds 2 jaar actief binnen de mini paarden. Met de mini paarden doe ik shows en fok. Naast paardrijden ga ik geregeld naar de fitness en loop ik om mijn lichaam fit te houden. Ik ben een enorme oldtimer liefhebber, waardoor ikzelf enkel maar oldtimers heb gehad en meerbepaald jeepkes. Vorig jaar deed ik mee aan Topmodel International 2020. Dit jaar ben ik kandidate Miss West-Vlaanderen voor Miss België 2020 dus dit is een volledig nieuw avontuur waar ik ben ingedoken.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn? Een slecht kantje van mezelf is dat ik heel moeilijk ergens op tijd kan komen. Daar moet ik dringend aan werken.

Wat zijn je goede eigenschappen, en je minder goeie? Mijn goede eigenschappen zijn dat ik enorm perfectionistisch, weet wat ik wil en altijd goed lachs ben en over de nodigr charisma heb om voor alles een oplossing te vinden. Mijn mindere eigenschappen zijn dat ik een redelijk flapuit ben en soms te direct ben in mijn reacties. Ik ben redelijk koppig en wil meestal dat de dingen gebeuren hoe ik ze zie. Ik heb ook echt geen geduld.

Hoe ben je begonnen als model? Op mijn 16de ben ik aangesproken door een man wanneer ik in Brugge aan het winkelen was. Hij vroeg om tegen een vergoeding een studioshoot te doen en op locatie. Dit was mijn eerste ervaring en ik vond het plezant om voor de lens te staan. Zo is de bal aan het rollen gegaan.

Wat denk je van het werk als model? Ik sta enorm graag voor de lens. Ik zie het als een uit de hand gelopen hobby die mij telkens voldoening geeft. Iedere fotograaf is anders, ieder shoot is anders waardoor je als model kan blijven groeien. Ik vind persoonlijk dat modellenwerk vaak onderschat wordt en ondergewaardeerd is. Ik kan echt moe zijn na 3u shooten. Het is niet zomaar voor de lens staan. Je moet ook weten wat je doet en het is zeker ook werken.

Wat is uw schoonheid regime? Ik start mijn dag iedere ochtend met een workout voor mijn buik van 10min. Gevolgd door een ontbijtje met yoghurt en vers fruit. Smiddags eet ik meestal maïswafels met ofwel zelf ofwel kippewit. 'S avonds kook ik dan ook gezond. Ik ga 2/3x in de week naar de fitness of in tijden van corona deed ik workouts thuis van 30min en ik ga 2/3x in de week gaan lopen. 1x in de week neem ik een 'cheatday' als beloning hehe.



Kevin Vandenberghe



Jessica Van Verdegem

Wat zijn je plannen voor de toekomst? Nu ik afgestudeerd ben binnen de master communicatiewetenschappen is het tijd om vastwerk te zoeken. Ik ben kandidate Miss West-Vlaanderen voor Miss België 2021 dus dit is op zich een hele uitdaging waar ik zeer naar uit kijk en hopelijk geraak ik ver!

Wat zijn sommige van uw favoriete ervaringen tot nu toe? Ik reed altijd jumping en iedere wedstrijd die je wint is uiteraard een uniek gevoel die op dat moment doorheen je lichaam gaat. Ik heb 6 maand in Denemarken gewoond en gestudeerd wat een enorme ervaring voor me was en mij gemaakt heeft tot wie ik nu als persoon ben. Ik heb er ook tijdens mijn verblijf volledig scandinavie bezocht. Dat was het mooiste wat ik tot nu toe gezien heb. Vorig jaar heb ik meegedaan aan Topmodel International 2020. Daar was ik uit 6000 meisjes uiteindelijk in de top 10. De finale was in de Lido te Parijs wat een hele ervaring was. Het was een eer om daar te mogen lopen.

Wat zou je graag nog doen als model? Nu wil ik uiteraard Miss België winnen. Dat is mijn grootste uitdaging. Ik sta volledig achter de sponsors van Miss België en het gezicht van hen te mogen zijn is een droom uiteraard. Ik zou graag als ik mag dromen het gezicht willen zijn van een internationale kledingslijn of parfum.

Heeft u nog een advies voor wie als model wil starten? Het grootste advies is volgens mij dat je in alle tijden jezelf moet blijven. Neem geen opdrachten aan om te willen starten als model waar jezelf niet achterstaat. Als je ten alle tijden jezelf blijft dan geraak je het verst. Het behouden van eigenheid vind ik het belangrijkste

Wat vind je van het modellenland Magazine? Ik vind het top dat dit magazine bestaat en het biedt in mijn ogen een sterke meerwaarde aan de modellenwereld.

<https://m.facebook.com/daphne.vandenbossche.14> - Instagram: @daphneevdb



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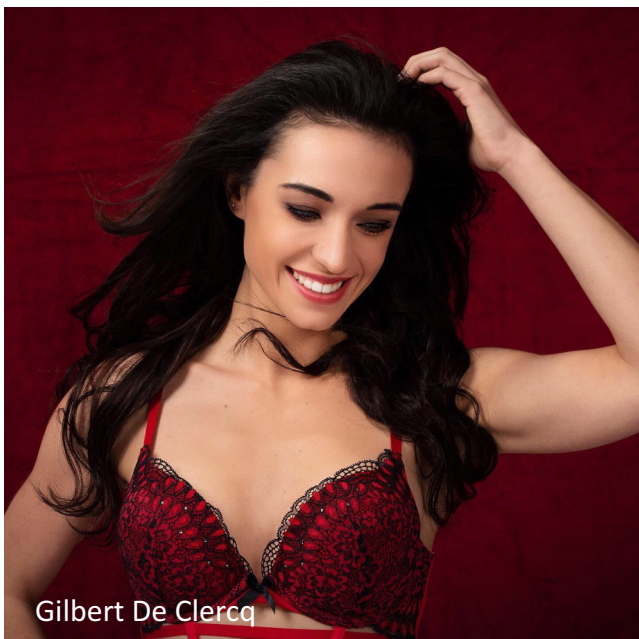
Kevin Vandenberghe



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GDC fotografie



Gilbert De Clercq



Jessica Van Verdegem





Bert Decoene







Kevin Vandenberghe





Jessica Van Verdegem



Bert Decoene

Photographer Cayetano Gonzalez (Spain)

Can you tell us a little about you? My Name is Cayetano Gonzalez. I'm based in Barcelona and I work mostly as a Photographer and Director/DOP, but I also teach visual arts in different universities and I host my own workshops.

How and when did you get into photography? I've always wanted to be a painter, like my grandfather. During High School I had the opportunity to work on a short film for one of the courses, I will never forget the day I got that video camera. It felt so natural that I realized that that's what I had to do in life. Later on my grandfather lent me his Leica and before realizing it I was already working as a photographer.

What does photography mean to you? This is something I always ask during my classes. A lot of us work as photographers but spend little or no time thinking about what photography is at what it means to us. For me it has a lot to do with magic, we have to fake stories and people have to believe them. It's about the process of writing a story and making it possible.

Please briefly describe your photography style for our readers. I definitely want to create a mood. I love painting with light, and I love psychology, It feels great to work with people and create portraits. But what I really want is to tell stories, and I want those to be alive, to evolve. I fear repetition because for me It's the same as death. I make sure those fantasies I create come from my persona, from my actual state of mind and context, not from others. This way my style and direction will be constantly evolving.

Where do you get inspiration from? I find inspiration from nature, film, paintings, photography... I think inspiration is all around us, It's your mind that has to be open and curious enough to see it. I can say I find inspiration in beauty, and for me beauty has to be undiscovered, different and special.





Do you think in advance what you want in the picture ? I often say that “I take the picture before the shoot”. I choose the model, the clothing, location, style, light... I believe that’s about 80% of the image, then of course you have to frame it and be ready for problems or setbacks during the shoot. That said, I always like to improvise and be open to new ideas. I often take risks and make mistakes.

Studio, on location or both? I’m comfortable with both, but I do prefer natural things. I love nature, architecture and natural light. So you can get an idea.

Would you consider yourself a hobbyist or a paid professional? Both. I remember years ago, when I started, I had a conversation with my uncle. He told me that if I wanted to be a professional photographer, I should forget about looking at it as a hobby. Of course I’m stubborn, and I said to myself that if I was going to be in this, it had to be both, a hobby and a profession.

What has been your most memorable session and why? I remember one photo shoot I fell from the second floor of a penthouse to the first floor (while I was taking a photo), I fell on top of the counter and I literally destroyed my friends kitchen. I don’t think I will ever forget that. I had bruises all around and my arm was bleeding. I still have the scar.

Nikon or Canon? Favorite lens? Both would do. I shoot with different cameras and different lenses. I use Canon for digital, but not because I think it’s better.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Don't compare yourself to others. Luck and context play a big role, but you can't rely on them. Knowledge also plays a big role. Study and practice. Then break the rules. Your style is unique, and if it's not, it's because you still need to learn. Believe in yourself. A lot of people won't. Try to keep a beginner's mindset, be humble, you will learn more. Study culture. Make mistakes, make a lot of them. Enjoy the ride, because it will be long.

Instagram: [@aboutlight_](#) - www.cayetanogonzalez.com







KODAK

46

KODAK PORTRA 800-2

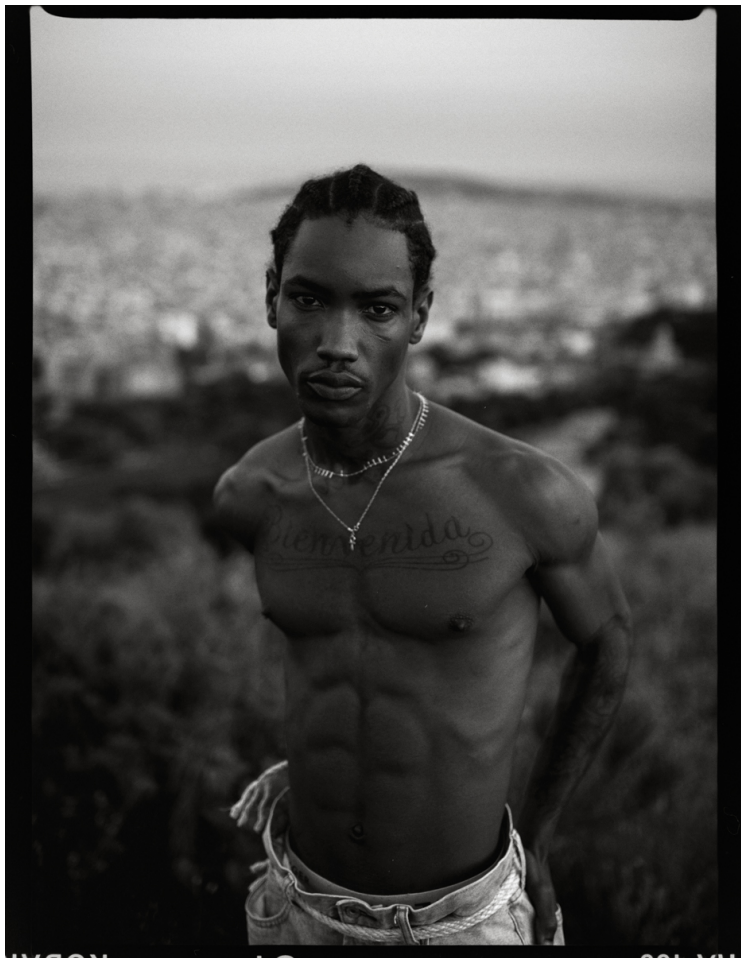
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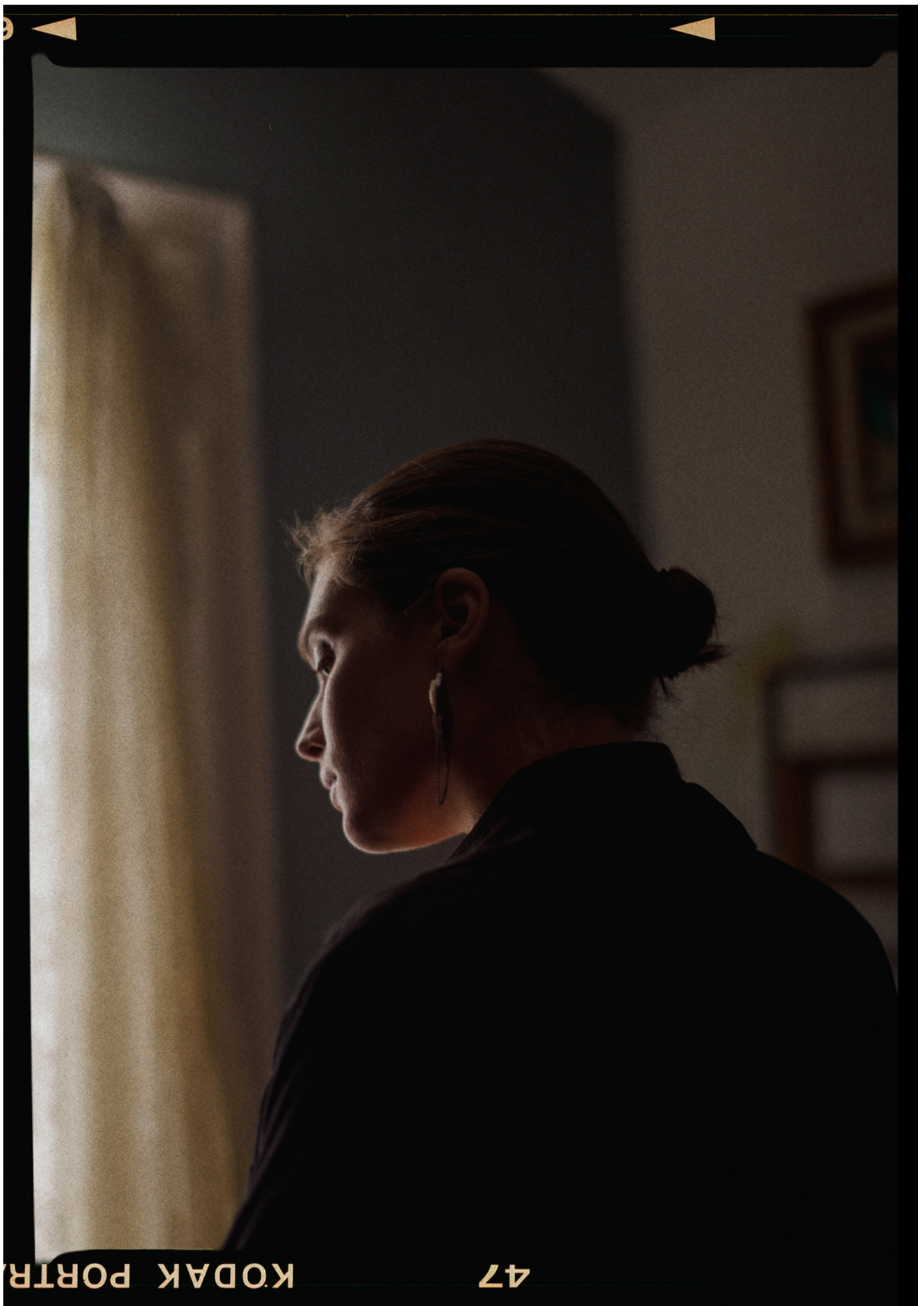


5

4

4





KODAK PORTR

47

KODAK PORTRA 800

50

KODAK PORTRA 800-2



8













Miami Beach

Photographer: Alex Alberti
<https://www.facebook.com/albertialexandro>





























Photographer Simone Tenerelli

(Italy)

I am a professional forographer and my name is Simone. photographer in rome, simple and natural models. I always choose girls for my photos, which can represent a genius and not fake beauty, the Italian beauty.

www.facebook.com/mr.wingle



Model Fabiola Mendolia





Model Fabiola Mendolia





Model Ada





Model Ada





Model Ada



Model Alia Brhel

An interview with an internationally acclaimed model, Natalia Brhelova, who is also known by her model name Alia Brhel.

Alia Brhel has graced exclusive covers of magazines and modeled for brands like Swarovski and Cartier. She is a leading international model working worldwide.

Can you tell us a little about you? Hi, it is a pleasure. I work as an international fashion model for 10 years, I have modeled for brands like Gucci, Cartier, ELLE Germany, Swarovski, Woman Magazine, Cosmopolitan, Harpers' Bazaar, Marie Claire, VIVA and others. I started my career mainly working between Milan and Paris and later on moved to other markets as well. I have worked also in Barcelona-Spain, Athens-Greece, Dubai-UAE, Portugal, Germany, Netherlands, Belgium, Austria, Mauritius, Bali, and Istanbul-Turkey.

I have participated in many fashion shows, in Dubai Fashion Weeks and also walked shows in Ibiza, South Africa, Bali, Athens, Netherlands, Mauritius, Portugal...

How did you start modeling? I have been scouted in Prague by a modeling agency. I have got a couple of really nice bookings very short after, I played a leading role in a couple of TV commercials and started to work also as a photo model.

What are some of your favorite experiences so far? I really liked the shooting of the cover and editorial for WOMAN magazine shot by Pedro Ferreira in Ritz Carlton hotel in Lisbon. I really enjoyed walking show for The Emperor 1688, where I was wearing a one of kind flower dress, the only one in the show. The fresh flowers were sewed on the dress just before the show, and as I was walking, the petals of flowers were falling down the catwalk. I also enjoyed the leading role in a commercial video for Swarovski, shot in Dubai. I really liked walking show for amazing designer Amato in 2018 in Dubai Design District. Certainly also working on shootings with Cartier and Gucci for an advertorial. And Mall of Emirates campaign, when the photos we shot in were hanging inside my favorite mall.

ELLE Beauty *News* — IM JUNI



Nr12 (part)1 - June 2016 - Modellenland magazine

What do you think of the work as a model? I love my work and also I realize that it is really important for my clients. Designers often work couple of months on producing their new collection. When the day of shooting comes, it all comes down to the quality of the new photo/video campaign. I also have a Master in Science in Marketing. Although I am not active in that field, I can relate to the branding and marketing process. I try to see the process behind the doors of the studio, if you know what I mean... I understand that my role is critical to my clients.

What do you think of the magazine? I wish we have more amazing magazine like yours. And thank you very much for having me.



Photo: Kathrin Schafbauer
Hair&Make up: Johanna Barna





Photo: Kathrin Schafbauer
Hair&Make up: Johanna Barna





Photo: Kathrin Schafbauer
Hair&Make up: Johanna Barna





Photo: Kathrin Schafbauer
Hair&Make up: Johanna Barna





Photo: Kathrin Schafbauer
Hair&Make up: Johanna Barna

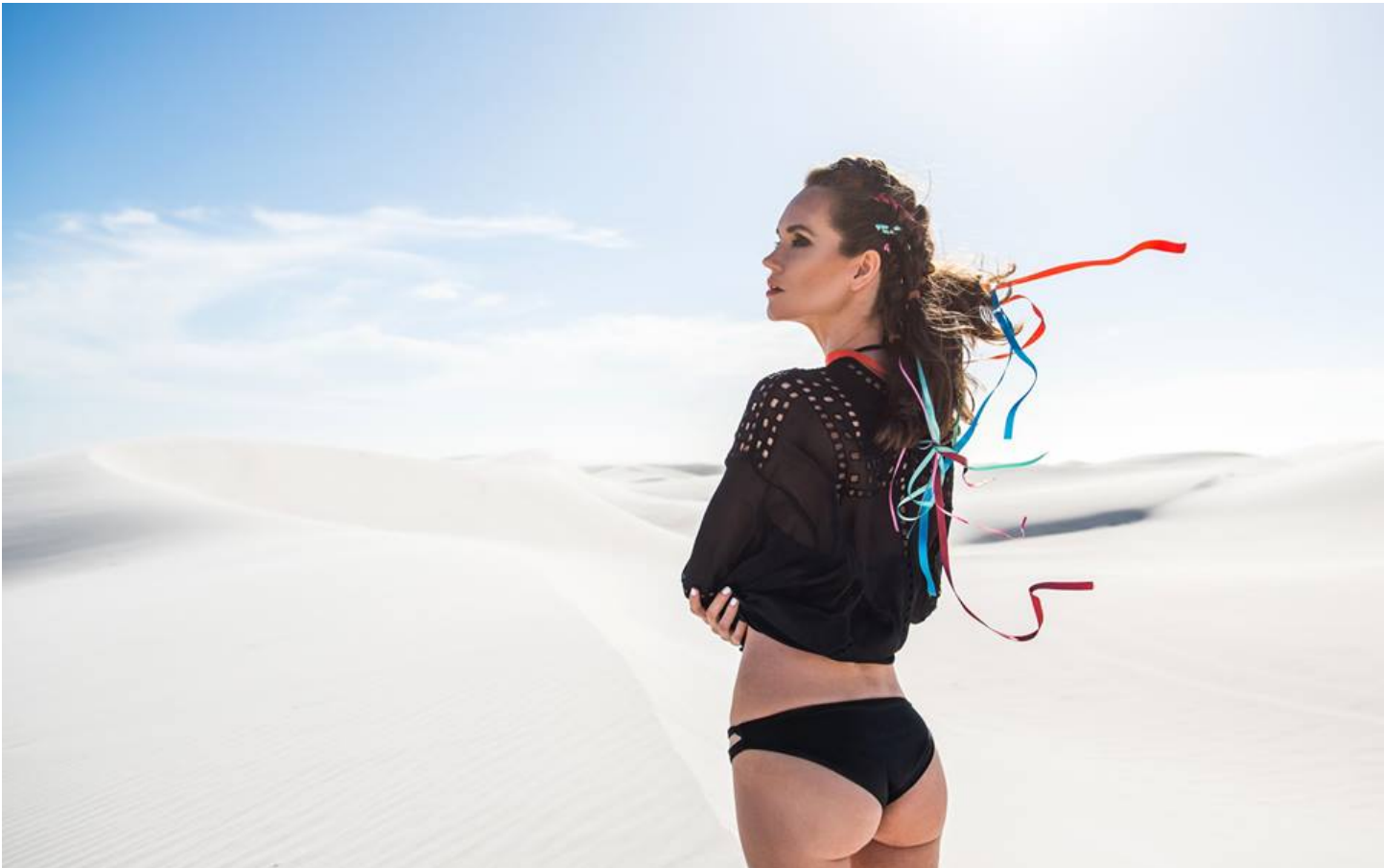


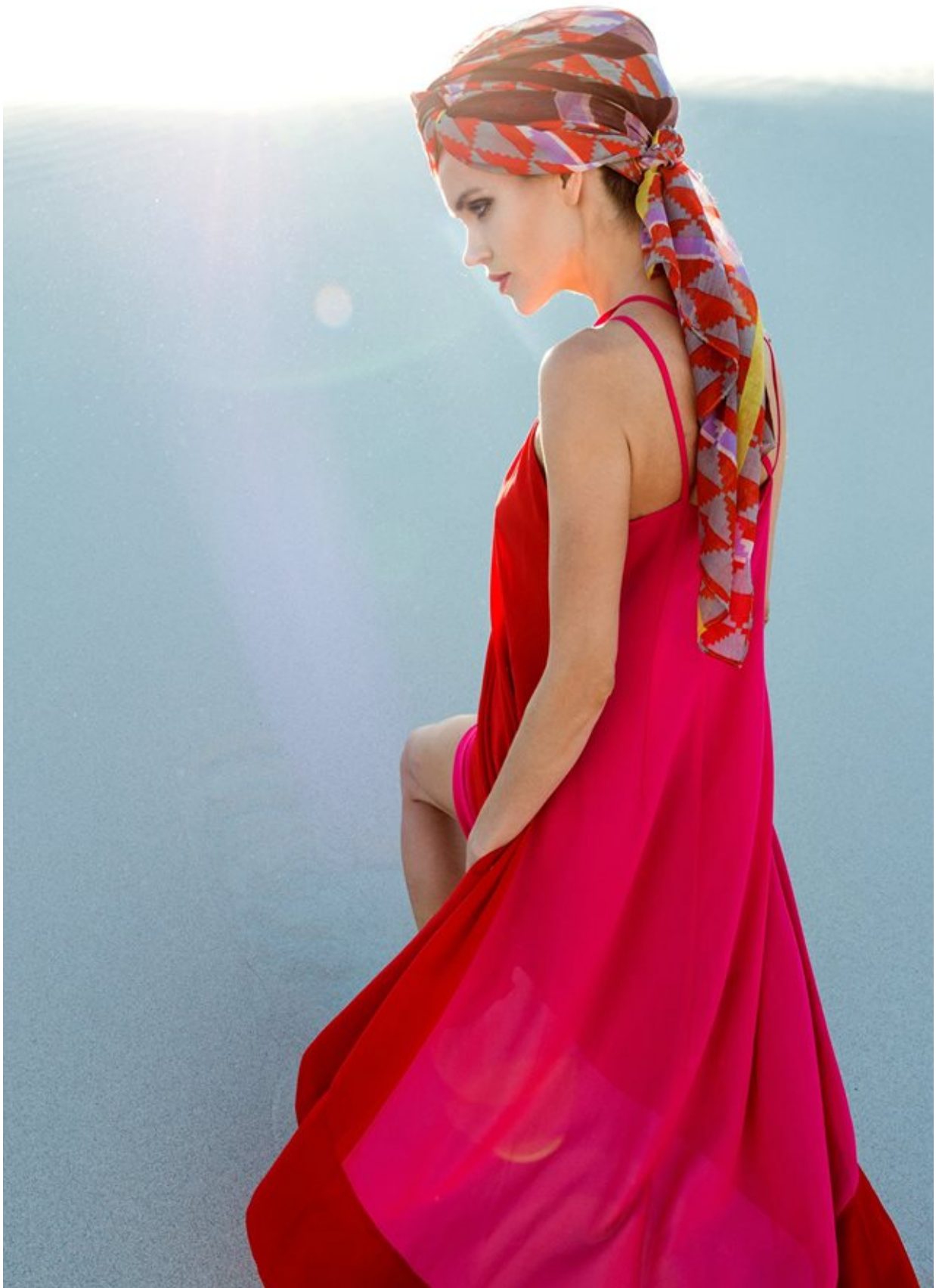


Photo: Kathrin Schafbauer
Hair&Make up: Johanna Barna





Photo: Kathrin Schafbauer
Hair&Make up: Johanna Barna





Model Oriane Boishardy (France)

Can you tell us a little about you? I am a 31 year old model from France, living close to Geneva, and I work in the watchmaking industry during the week, and I am a freelance photomodel during the weekends. I am an avid traveler, dancer, and speaker of foreign languages. I love discovering new people and cultures.

If you could change anything about yourself, what would it be? Nothing, really ! I like who I am becoming, and I think it's very important to learn to love yourself and your experiences, even if it not always easy. Challenging yourself, making milestones in your life, going after what makes you feel good and what makes you a better person.

How did you start modelling? It all started by chance really ! A photographer in my city was offering a lingerie photoshoot as a confidence booster. That was back in 2011, and I greatly enjoyed it, so I did a few over the years, here and there. Back then we didn't have Instagram, and I only did that for fun, but a couple of years ago a friend of mine pushed me to do more. I then really got into it, started to travel around France and even further for my photoshoots, and it's going amazing !

What do you think of the work as a model? I really enjoy creating a project and finding the best photographer for it. Creating a character, working with the stylists and designers is always thrilling, and you have to be so focused on getting the right mood for the shoot, getting the right attitude. It's a really demanding job, that most people underestimate.

What is your beauty regimen? I always try to get a good night's sleep, I don't drink much alcohol ; I always protect my skin from the sun and I try to use organic products as much as possible. I also train 3 to 4 times a week, such as cardio and fitness workouts that I do at home.

What are your personal qualities which distinguish you from others? I would say that I am demanding and dedicated. I take much pride in what I do and the work I present, so I try to have the shoot prepared as best as possible. In terms of moodboards, outfits, makeup, I always invest myself so that we get the best of the session. I also enjoy challenges, and adore creating a new character. So, I would say that I try to be as adaptable as possible for a photographer!

What are your plans for the future? If I could carry on making great pictures, that would be perfect ! The rest to me is irrelevant. I would like to keep meeting great people, having great experiences with photography, to keep learning about the work still, and make even better pictures than before.



Photographer Richart Photography - MUAH Alecia



Photographer
Joss Peix Photo
MUAH Ouassou

What are some of your favorite experiences so far? Shooting on a beach in Rio or Cape Verde was definitely a highlight for me ! The scenery is so beautiful that you forget what you are supposed to be doing! In terms of learning, I would say that working with Romain Rosa and Gautier Van Lieshout taught me a lot. They teach you a lot, while making the whole session an extremely relaxed time, and you realize that a great connection between a model and photographer makes the photos even better.

Do you have any advice for those who want to start modelling? I would say to start off creating a book with a professional photographer. They have an eye for what you can do, what you can be good at, and even reveal talents you didn't know you had. If you want to try to get in an agency, take your shot. If they tell you no, keep going, and don't stop. If you are passionate about being a model, just don't stop doing it. Choose your photographers carefully, don't accept photoshoots if you're not comfortable, and just create great art !

What do you think of the magazine? I love to get inspiration from photographers and models around the world, and this is exactly what Modellenland magazine is doing for me ! It is refreshing to be able to spot new talents in photography.

<https://orianeb.book.fr/> <https://www.instagram.com/orianelalala/>
<https://www.facebook.com/orianebmodele/>



Photographer Hervé Mouyal Photography - MUAH Christelle Hanifia



Photographer Marvalphoto - MUA Manongall makeup

©MARVALPHOTO



Photographer Gautier Van Lieshout - MUAH Samantha Adamo



Photographer Lewis Antoine Photos - MUAH Cyndie



Photographer Tistlarpix



Photographer Romain Rosa - MUA Kasia Furtak



Photographer Gautier Van Lieshout - MUAH Samantha Adamo



Photographer Céline Andrea
MUAH Ouassou



Photographer
Gautier Van Lieshout
MUA Cassandra Ceschi
Hair Manuela Duhamel



Photographer Frederic Guirado - MUAH Cyndie



MODELLENLAND MAGAZINE

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